

IT'S OUR



ISSUE!

SAVING LOCAL
NEWSPAPERS

By Carla Nordstrom

My cousin Mike died in April. A theme during his funeral and in his obituaries was his commitment to preserving local newspapers. For over 25 years, Mike Pride was the editor of the Concord Monitor in Concord, New Hampshire. Not only did he lead the

coverage of the explosion of the space shuttle Challenger as a local story, meet every presidential candidate who tramped through New Hampshire on the way to the primaries, but he well understood the fragility of independent local newspapers.

I thought a lot about what Mike stood for when, in August, the *Marion County Record* in Kansas was raided by police who searched the premises and confiscated computers and cellphones. The *Marion County Record* is a family-owned weekly paper that covers local stories. Co-owner Joan Meyer, 98-years-old, died suddenly of cardiac arrest the day after her home was also raided. Her son Eric Meyer, owner and

See **SAVE**, con't on Page 13



THE BIRTH OF
A CRAZY IDEA

By Eugene Marner

As this issue of the New Franklin Register is its 50th, the editors thought this nice round number deserved some acknowledgement. There are now many residents of Franklin who have moved here during the years since NFR #1 came out in 2007, as well as many readers who were not yet born when the first four-page edition was published. They might be interested to learn how the paper came to exist and why it is the *New Franklin Register*, implying that there must once have been a previous Franklin Register. Indeed, when we set out on this adventure, we visited the archives of the Delaware County Histori-



Aerial view of the former Treadwell School

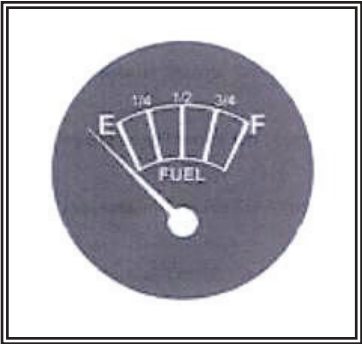
TREADWELL
SCHOOL SOLD:
\$380 or \$380,000?

Staff report

Can this be true? Was the bidding for the former Treadwell school building done in increments of dollars or thousands of dollars?

County tax auctions on foreclosed properties are run by the sheriff's office. His staff did not flag any error while processing the auction paperwork. Nor did the buyer, Jonah Shaw, object when he signed on the dotted line. The current appraised market value for the property is over \$900,000. Lawsuits have followed.

Interested bidders present at the auction on April 11th say they believed Shaw outbid them at \$380,000. According to Sheriff DuMond, "There is not a typo or clerical error. The sale was made for \$380." The sheriff was not present at the auction but represented by a sworn civil-division member, name withheld. See **SCHOOL**, con't on Page 18



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The newly completed playground - Photo by Mike Sellitti

DOWN HOME FALL FEST!

By Carol Ohmart-Behan

Sunday, October 1st, dawned clear, cool, and bright, and blossomed into a perfect autumn day for Sidney Center's first annual Down Home Fall Fest. Hosted by the Sidney Center Improvement Group, this year's focus was to celebrate the completed restoration and re-imagining of the Sidney Center Park & Playground Community Space.

Local favorite singer Ellen Harrington opened the event, entertaining the growing number of Fall Fest-goers strolling the beautiful grounds, buying raffle tickets for the huge variety of gift baskets, and queuing up at the food tent for hotdogs, free drinks, tasty soups, and delicious baked goods. Children

and their parents made a beeline for the new playground equipment. The Maywood Historical O&W Depot hosted a table for railroad and local history lovers (see link at the end of the article). A colorful and unique addition to the afternoon was the Four County Library System's Bookmobile with driver Bill Brower inviting all aboard this "library-on-wheels."

SCIG President Michael Sellitti took the microphone to give an overview of the group's long effort to bring the Park back from years of near-derelict status to the beautiful place it is today.

He said, "Since the fall of 2017, we have been actively fundraising, organizing, and pursuing this most ambitious project our organization has taken on. Now

See **FEST**, con't on Page 14





FRANKLIN LOCAL

Local News
Local Events

YOUR
50TH
EDITION

Local Issues
Local Concerns



FRANKLIN IN THE TWENTY-FIRST CENTURY

Part I, Infrastructure

By Brian Brock

The New Franklin Register has chronicled developments in our town during the first quarter of the twenty first century – more than twenty years of notable progress. Proposed projects included electrical transmission, solar generation, gas drilling, gas pipelines, transportation, and emergency, cell phone, and fiber optic communications.

Marcy South high voltage lines cut a zig-zag path across Franklin from east of Chamberlain Hill Road in the north to the substation in Fraser in the south. (Back in 1986, a grant from the construction project financed the town hall and garages.) In 2016, the Series Compensation Project increased capacity to 345kV on each line. Now being planned, the North Oneonta Improvement Project will include a sec-

ond set of 115 kV lines to parallel the first, transshipping power across Franklin from the Jennison substation outside of Morris, Otsego County, to the Fraser substation in Delaware County. Construction of this \$65 million segment of the project is planned for 2027 to 2030. While affected landowners will receive payments for an addition 100' of corridor (maybe \$10 per running foot), the town is unlikely to benefit.

Belatedly, Franklin gained cell towers. However, only two in have been built to cover the over eighty square miles of our town: one above North Franklin and one next to the town garages. There are also antennas in the village on a Main Street utility pole opposite Mirabito. These and the tower above the hamlet of Unadilla provide coverage throughout the Ouleout Valley along State Highways 28 and 357. While this service was welcomed, much of the town

still lacks coverage. Along County Highway 21, service is spotty, and along highways 14 and 16 nonexistent, including in the hamlet of Treadwell.

Near the top of John-son Hill on Ed Klug Road, a tower for the emergency communication system of Delaware County was erected on a small parcel seized by eminent domain in 2014. This tower overlooks County Highway 21, so placing antennas for cell phones would fill holes in the service along this heavily-used artery.

Starting in 2018, Delaware Telephone Company began stringing fiber optic cable on utility poles, operational by December of 2019. Bringing high-speed internet service to our town has facilitated businesses and drawn new residents. The installation was paid for through grants awarded by census districts. Unfortunately, this has left some remote households without

See 21st, con't on Page 15



"Brian and Don at Park Clean-Up" by Tony Breuer

GETTING IT DONE: The Franklin Improvement Society

By Jan Mulroy

Believe it or not, it was the recently revised draft Delaware County Coordinated Transportation Plan that made me think of the Franklin Improvement Society (FIS). Public transportation beneficial to Franklin's economy not being in our immediate future, it remains with Franklin to foster economic growth and sustainability on its own.

The opening paragraph in the FIS mission statement reads: "Our society endeavors to encourage revitalization of our commercial district and preservation of Franklin's historic character. We hope to encourage improvements that will create a positive effect on our economic conditions and quality of life in Franklin."

The FIS first met on August 30, 2000. Right off the bat, they instigated a comprehensive plan for the Village of Franklin. From that plan, a study of existing wastewater and sewage infrastructure revealed that the business district needed serious upgrading in order to accommodate the commercial activity that could achieve the desired revitalization and growth. The village board is currently addressing this need.

From 2007 to 2011, the FIS worked to purchase two vacant lots. With the help of many volunteers and community organizations, these lots were recreated as the Franklin Memorial Park (the Park). It was a privilege for me to work on and witness this transformation, as the Park is a shining example of a community working together. What an incredible undertaking! All involved with it should be proud.

From the opening ceremony

on May 28, 2011, the Park has been used for many purposes and occasions: events to recognize our veterans, Christmas tree lighting, blueberry bake-offs and plant sales, prom and graduation photographs, Easter egg hunts and more.

In 2015, a property adjacent to and up behind the Park was donated to the village by the Walter Rich Charitable Foundation. This became the Franklin Edible Walking Trail (the Trail), the brainchild of and managed by Patricia Tyrell. The plan for the Trail is to follow the Plants Guild System model of permaculture. Trish says this involves planting "in a planned way ... which establishes a seven-layer, self-maintaining ecosystem. The idea of permaculture is exciting for people because it doesn't require a lot of maintenance, but it does give back."

Along the Trail, depending on the

See FIS, continued on Page 14

OUR HISTORIC FOUNTAIN

By Jeff McCormack

The Ouleout Valley Cemetery's historic fountain was purchased by Erastus Edgerton in 1884. Due to disrepair, the top statue (perhaps of Venus?) was removed in 1974. In 2013, the cherubs mounted below the statue were also removed due to disrepair.

In 2020, a fund was set up for donations to cover the total restoration of the fountain and its surrounding pool. In February of 2022, Robinson Iron from Alexander City, Alabama, arrived in Franklin and removed the central fountain to ship to their facility for a total renovation. While it was gone, volunteers completely rebuilt the fountain pool, adding electrical power to the fountain for a recirculating pump system.

On July 11, 2023, Robinson Iron returned to Franklin and reassembled the central fountain in the repaired fountain pool, making it 139 years between the fountain's original purchase and its newest installation.



THEN



NOW

On August 19, 2023, the restored fountain was revealed to the public.

A photographic history of the fountain restoration project may be seen in the Franklin Railroad and Community Museum.

Your Neighbor's View...

To the Editor:

So happy to see this graphic on the back of your newspaper! It's one of the best things I've seen in a long time. I've sent it out to a number of people.

I am visiting friends in the Franklin in Oneonta/Cooperstown "metropolitan" area – ha!

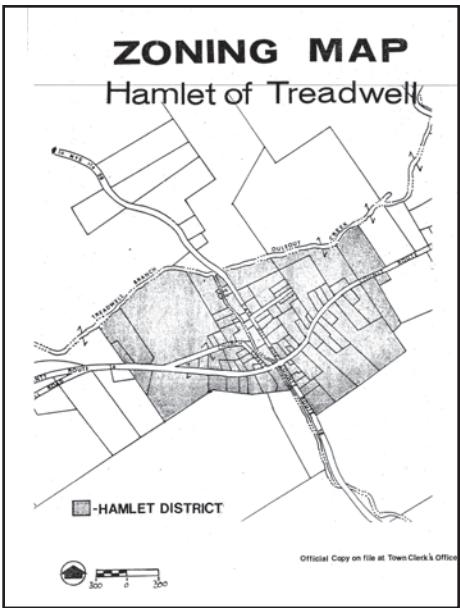
(Saw this and thought "maybe there's hope!")

Thanks again!

A. VanEss
Killington, Vermont
(By email)



"Amber Gray plants trees" by Tony Breuer



TREADWELL WATER NEEDS ATTENTION!

By Brian Brock

The Treadwell water system began service in 1885, preceding the village water system by five years. Both systems were built by private enterprise, and both were eventually taken over by the local government. While there was a village government that could buy their water system, the hamlet was and is unincorporated. Therefore, the

town government had to take ownership. Since then, oversight of the Treadwell system has been uneven. In the spring of 1960, a representative from the water system came before the board with a request that the town buy the Croton Water Works. The sole owner was Charles F. Kellogg, who was born the year that the system started. A local dairy farmer, he was in ill health at the time and died a few years later.

The system needed considerable work. At the March 1960 meeting, an attorney presented a petition signed by over half of the residents and listing the needed repairs. In May and June, public hearings were held at special meetings in the Treadwell fire hall. After some discussions, in September the board passed a resolution establishing the Treadwell Water District and setting out its boundaries. They resolved "that such Water District shall be designated and known as the Treadwell Water District (TWD) of the Town of Franklin." The following year, the board passed a motion to buy the system for \$7,000 and began paying the bills for system operations. They took out a bond for \$10,000 to

cover costs of purchase and immediate repairs. In 1962, the first full year of ownership, the board spent about \$330 on the TWD, about half of which was for legal expenses, and additionally repaid the first \$200 of the bond.

By the end of 1963, the board approved bills totaling several hundred dollars for installation of the first meters and paid off an additional \$600 of the bond. That year, the NYS Board of Health advised on necessary repairs.

Today the system has 70 taps serving 164 people. As is tradition, three commissioners manage the water system: Eric Huneke, Mike Hinkley, and Matt Navojasky. The certified operator of the system is Briton Muller. The secretary is Dorian Huneke.

In recent years, about \$11,000 is raised an-

nually by user fees according to their usage, and another \$11,000 is raised by town taxes according to the value of their property. The commission bills and collects the user fees, which are deposited in a dedicated town checking account. The town collects property taxes as a surcharge to residents of the water district and it is likewise deposited. Then the town pays for expenses out of that account. From year to year, the account carries a balance of a few to several thousand dollars.

See **WATER**, con't on Page 15



"Safe Crossing" by Tony Breuer

THE MAYOR'S CORNER

With Tom Briggs

As a baby boomer, I was raised during what is now looked upon as the beginning of the end of the golden years of traditional Protestantism. In my small town of 2,000, there was a Methodist church, a Baptist Church, a Presbyterian Church, and an Episcopalian Church. There were less "traditional" churches as well, such as the Christian Missionary Alliance and the Jehovah's Witnesses. Each of these churches during the 1950s and 1960s had healthy enrollments, as did the Catholic Church, which conducted several masses each week to accommodate its large congregation. These were robust faith communities that, though offering differing Christian doctrines, served as places of worship and ostensibly as training grounds to learn how to practice and venerate the "golden rule."

At the time, these churches were considered safe havens where, at least one day a week, families would gather, worship, and focus on behavior that would be pleasing to God. They served as gathering places for parishioners to socialize, re-energize, and share challenges and joys. Their clergy gave voice to the threat of hellfire and brimstone as a means of curbing undesirable behavior. But the majority spoke of love and forgiveness and the value of selflessness as tools to inspire the positive conduct of others and by doing so, effect a more compassionate world. Today, though many of us realize that those mid-century "'golden years" favored some more than others, we should not devalue the aspirations of those who were well intended.

Fast forward sixty years and we are witnessing the countrywide implosion of the traditional Christian church as well as other religions. In Franklin, the Methodist Church, due to attrition, has closed its doors. The Episcopal Church has been reduced to a small but courageous band of parishioners who are attempting to stem the tide of attrition. The Community Bible church is also having some difficulty in maintaining a

thriving church community.

Why has this decline happened and why should it be of concern?

There has been a proliferation of articles and books on society's diminishing interest in religious activities. Here are some of the points cited by researchers of this phenomenon:

Modern day science and historical research have called into question the efficacy of biblical accounts, weakening the power of the message by focusing on the flaws.

"Because I said so" no longer holds water with modern day thinkers.

Traditional religious services cannot compete with the "hyper sensationalism" generated by contemporary media.

Sports and other activities geared toward children have usurped the traditional Sunday morning church-going regimen for families.

Cell phone and tablet use have affected our attention span when it comes to oratorical presentations.

News of scandalous behavior, greed, cults, and political extremism have eroded trust in religion.

Today's "pilgrims" are more attracted to personal spiritual growth through mediums like yoga and Zen.

Congregants are perceived to be judgmental, making visitors feel unwelcome.

People are uncomfortable when confronted with things metaphysical.

Where have all the children gone?

I'm concerned about the decline in participation in this village's faith community because I think it bodes poorly for Franklin's collective sense of well-being, as it does across the country. In an article in *Psychology Today*, it is reported that the suicide rate nationwide has risen by 35% in the last twenty years. Leading factors include loneliness, social disconnection, and the availability of firearms. The incidence of suicide is certainly a leading quality of life indicator. In a study entitled "Association Between Religious Attendance and Lower Suicide Rates Among US Women" (TJ VanderWeele et al), which included 90,000 women between age 30 and 55 over 14 years, it was found that attending religious services was associated with a five-fold lower incidence of suicide compared to those never attending religious services.

Rob Whitley, Ph.D, also in *Psychology Today*

writes the following: "The amassed research indicates that higher levels of religious belief and practice (known in social science as religiosity) is associated with better mental health. In particular, the research suggests that higher levels of religiosity are associated with lower rates of depression, anxiety, substance use disorder, and suicidal behavior. Religiosity is also associated with better physical health and subjective well-being."

In the *Community Development Journal*, Garth Simpson states that spirituality in the community aligns with the values and principles that underpin robust community development. His findings suggest that spiritually healthy individuals impact the well-being of the collective (the community) and vice versa.

Just as it is important for people in the greater Franklin area to support the various community organizations through volunteering and gifting, the faith communities are struggling and are at the tipping point and need an infusion of new and energetic members. And by no means do I want to disregard Jews or Muslims or persons of other faiths in this column. The research applies to members of all faith communities. We value their presence in Franklin.

In my opinion, we will have difficulty maintaining a balanced and healthy village without an assortment of faith communities as one of its components.

The former United Methodist Church may reopen if a startup group calling themselves the Open Doors Church can continue its progress. The Franklin Episcopal Church, though small in numbers, has a dedicated congregation that has worked hard to raise funding to support the church as they anticipate new members. The Community Bible Church has upgraded their facilities and continues to have an important presence in the village. Though the doctrines may vary, their diversity is beneficial in reaching local residents with differing spiritual needs.

In this oppositional world, where people have difficulty finding common ground and where information has been reduced to misleading micro bites, I find it reassuring that havens still exist that offer refuge from the predatory world that we live in.

If these faith-based sanctuaries cease to exist, where next will we turn to gain a sense of meaning and belonging?

FALL FRENZY

Some gardeners are more organized than I, or maybe they have hired help. Their garden beds are perfectly edged, lanky plants have been carefully staked, and spent blooms are deadheaded each evening. Weeds are not tolerated. Desirable perennials are divided and replanted in the garden in early fall. Fall bulbs are planted when the soil temperature reaches the perfect degree of coolness. Containers of annuals and tender perennials are quickly whisked into the greenhouse(s) when the weather grows frosty.

Then there are the rest of us. This time of year is a mad scramble for me. If I have been to fall plant sales, I have plants that I must get into the ground as soon as possible, because



“Fall Park Clean-Up” by Tony Breuer

they need time to get established before winter. I usually have a few perennials in my deck containers that need to get planted as well.

In fall I usually follow the W-N process for plant placement (a.k.a. Willy-Nilly). In good weeks, I make a note of what it is, where I got it, and where I am planting it. In bad weeks, I try at least to plant it in a location providing the conditions it needs. I always think I will come back later to write down the details.

I need to provide shelter for the hardy perennials that I started from seed the previous winter. Most of them are not big enough yet to plant out into the garden. I stash them under a tree near the barn, tuck them in with leaves, and hope for the best. Someday I hope to have a set of cold frames that would be perfect for these seedlings.

All our houseplants spend the summer outside under trees or on our sunny front wall. Most years these come inside about five hours before the first frost. First, we need to reclaim the window ledges and

plant stands where they lived the previous winter. Nature abhors a vacuum and the same is true for empty spaces in our house. We currently have a young dog, so the houseplants also need to be out of his reach.

I have tender perennials that need to come inside. I am pretty good about digging Dahlias and Geraniums (Pelargoniums). I’m not always so good about getting them back outside in late spring. Dahlia tubers can be stored in a dark cool place in sawdust or vermiculite. I check on them every month or two and sprinkle them lightly with water if they are drying out. I put geraniums (roots and all) in paper bags in a dark place and just leave them alone. In early to mid-spring, these saved tubers and roots need to be potted up and given time to emerge from dormancy. Last year I loaded my pots of over-wintered geraniums into my fleet of little red wagons. I kept the wagons in the garage and wheeled them outside for the day whenever the weather permitted.

Cannas are supposed to be washed free of dirt, dried out for a week,

GREEN BANKS GARDENING



With Deborah Banks

packed in vermiculite, wrapped in paper and stored in a cool dry place for the winter. Last year I had good luck with just dumping my canna into a big pot, dirt included, and stashing it in a dimly lit part of the basement. It never went fully dormant. I watered it once or twice. In late spring, I planted it back into the garden in a damp spot and after a few weeks, it looked pretty good again.

I get out the winter armor, including the cages made of welded wire fencing, the chicken wire and the netting. In winter, repellent sprays and bits of Irish Spring soap dangling in mesh bags won’t repel a herd of starving deer. I can’t protect everything, but I cage the most vulnerable shrubs and small trees. I have learned through bitter experience to always protect witch hazels, Fothergilla, and the tastier

evergreens. Small trees can also be destroyed by buck rubs, so I cage them.

Meanwhile, I’m also deadheading or cutting down the plants that reseed too much. For me that includes Penstemon, phlox, veronica, phlox, great blue lobelia, and phlox. I remove peony foliage to minimize fungal disease. I save seed from a few species, including poppies, Nigella, and Aquilegia (columbine). I weed until the fallen leaves hide everything. I use the mower to shred leaves and spread them in the beds most in need of them. I plant bulbs, trying to remember where I thought there was room for them back when I ordered them. I empty all my outdoor containers and store the pots in the barn.

Finally, I’m ready to enjoy the autumnal splendor of colorful foliage and the fall festivals. Wait, are those snowflakes?



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OLD FRANKLIN DAY: A ROUSING SUCCESS!

By Connie Martin

With over 1,000 attendees, prayers answered for good weather, and great music, shopping, food and activities, a good time was had by all on Old Franklin Day on August 26! Old Franklin Day as we know it has been a village tradition since 1979, but local celebrations probably date much further back than that. Then and now, community spirit, enthusiasm and a warm welcome for all make the day.

Boogie Party and Pie Fest

Thanks to the terrific music of Off the Record Band and Terri Whitney's Country Express Band, Institute Street was a happening place, with attendees dancing in the street. The

out Valley Cemetery, Catskill Symphony Orchestra and National Alliance on Mental Health (NAMI) were also on hand to educate and engage with attendees. Franklin Central School's furniture sale was almost sold out, and the Student Council's bake sale satisfied many a sweet tooth.

Rah-Rah Rotary!

The Franklin Rotary Club went all out with an ice cream social under their tent. Polar Bear Ice Cream and More donated

delicious homemade vanilla ice cream, and North Star Blueberry Farm donated the fresh blueberries for a delicious topping. Kids enjoyed yard games near the tent, and a Bounce House and clown providing balloon art and glitter tattoos.

A special volunteer at the tent was Federica (Fede) Rama, 2023-2024 inbound Rotary Youth Exchange (RYE) student from Cavaion Veronese, Italy, now attending Franklin Central School as a high school senior. Fede was joined by Griffin Leddy of Franklin, 2022-2023 outbound RYE student, who spent the past year in Denmark and is now also an FCS senior. Brimming with enthusiasm, Fede said, "I love new adventures and meeting new people. Rotary has given me a great opportunity!"

Fashion Show

Old Franklin Day continued the time-honored tradition of the annual Fashion Show. This year's show, "Everyday Fashion in the 20th Century" was presented by The Vintage Closet and Threads from the Past and Present. The show featured local models of all ages wearing fashions from 1900 to 2000, ranging from daywear to school clothes to evening wear. Linda Hovey, owner of vintage clothing business Threads from the Past and Present, and Johanna Marr of the Green Giraffe and The Vintage Closet, curated the show, held at Franklin Central School. Linda Hovey, presenter of the show, said, "We were delighted to have a full house and a very appreciative audience. We had a terrific time and we are looking forward to doing it again next year!"

Lawn Sale Deals

Another popular highlight of Old Franklin Day: the town-wide lawn sales. Armed with a hand-drawn map of town and village homes with items for sale, shoppers bargained for -- and got -- great deals.

Next Year!

By all accounts, this year's Old Franklin Day was a winner, with thanks to our supportive village and town officials, and generous sponsors, committed vendors and terrific volunteers who made it happen. We are already planning next year's Old Franklin Day festivities on Saturday, August 24th, 2024.

Mark your calendars!



Rotary exchange students manning the booth



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Saint Paul's Church pie sale was a prime destination for a cuppa joe, a slice of pie, and whole pies to take home, helping ensure that over 280 pies and gallons of coffee were sold out by early afternoon. The families of pie ladies extraordinaire Janet Branigan, Jeannie DeSilva, and Jane Hebard worked hard to achieve another record-breaking pie sale fundraiser for the church.

Going Local

Over 40 local vendors offered a variety of items, including antiques, vintage and handmade clothing, jewelry and accessories, hand blown glassware, fine wood-working, original art, home goods, crafts, homemade baked goods and chocolate, local maple products, a children's book and much more. Annadale Farms Photography was on hand with their antique pick-up truck loaded with harvest bounty for a memorable photo op. The S&S and Ty's Taco-Ria food trucks, Catskill Momos Tibetan Dumplings, and Brooks BBQ chicken at the Legion fed the hungry crowd, with some items sold out well before fair's end.

Local community and other organizations including the Franklin Community Education Foundation (FCEF), the Franklin Railroad and Community Museum, Oule-



OFD Fashion Show models strut their stuff

SAVE THE DATE!

For the Franklin Farmers' HOLIDAY Markets

November 12th – Thanksgiving Market

December 10th – Yule Market

SUNDAYS, 10 a.m. to 1 p.m. at the Franklin Community Center & Railroad Museum



A Franklin community celebration in 1912

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poet's corner

NOW LET NO CHARITABLE HOPE

By Elinor Wylie

Now let no charitable hope
Confuse my mind with images
Of eagle and of antelope:
I am by nature none of these.

I was, being human, born alone;
I am, being woman, hard beset;
I live by squeezing from a stone
The little nourishment I get.

In masks outrageous and austere
The years go by in single file;
But none has merited my fear,
And none has quite escaped my smile.

This poem is in the public domain.

Elinor Morton Wylie (September 7, 1885 – December 16, 1928) was an American poet and novelist popular in the 1920s and 1930s. She was known for her beauty as well as her poetry. She was born in New Jersey into a prominent family (her grandfather was a governor of Pennsylvania, and her father a U.S. Solicitor General).

This poem is often considered her best work and is compared with the work of T.S. Eliot and Malcolm Cowley. It was apparently a response to a letter from William Rose Benet during one of their quarrels before they married.
- Bertha Rogers



"Spooky Cemetery" by Tony Breuer, part of our grateful retrospective of his photographs previously shared in the NFR. Thanks, Tony, for your generosity with your work.

ONESIPHORAI READING CLUB: 110 YEARS IN FRANKLIN

By Connie Martin

"Books are the plane, and the train, and the road. They are the destination and the journey. They are home."
--Anna Quindlen

Are you a woman aged eighteen and up who enjoys reading, having a lively discussion of books and current events, making new friends and socializing? Learning more about Franklin's history and today's community over a "coffee klatch" with delicious homemade desserts? If so, you are invited to attend an upcoming meeting of the Onesiphorai Reading Club.

Now celebrating its 110th anniversary, the Onesiphorai Reading Club was formed on February 20, 1913, by fourteen ladies with an interest in reading. Had you been a young woman living in Franklin at that time, you probably would have been invited to a "Thimble Party." As the name implies, sewing was the main activity. In those days, most women spent much of their time at home with family responsibilities. These women were also eager readers desirous of keeping up with the news and current events. And reading was the main leisure activity, since there was no television, readily accessible radio, or Internet.

But during this time, women began to advocate for the right to vote. Being well-informed and well-read was a way of assuring that women would be ready to take on their responsibility once suffrage was won. Needing to make good use of time, these women got together and sewed while listening to each other read. The club's name, Onesiphorai, is from a Greek root meaning profitable, helpful, all working together. It was adopted at the third meeting on March 13, 1913.

Since then, the club has met continuously every other Thursday, excluding during Covid. Over the years, the club's reading committee has chosen one fiction and one non-fiction book to be read aloud by chapter at the meetings. There is a short business meeting and a current event or "sharing" topic of special interest. To accommodate modern members' busy lives, a two-hour meeting takes place at the Franklin Community Center in the village every other Thursday with coffee and homemade desserts.

Club president Donna Briggs joined in 2006. A member of two other book clubs, she appreciates Onesiphorai's unusual format of reading a chapter or two aloud from one of the books at each meeting.

"You savor the progression of the plot and character development in a way that

might get lost otherwise," Donna said. "And the on-the-spot reactions of members – especially the shared laughter – is priceless and promotes great camaraderie." Donna noted that "over the years, members...have become fast and supportive friends. [They] look forward to our annual luncheon at a nearby restaurant, potluck picnic, holiday gathering and occasional cultural events as social highlights of the year."

Throughout the history of the club, members have helped with many projects to benefit the Franklin community and beyond.



Original sketch by Ken Stalter

"Secretary minutes dating back as far as 1913 at the Franklin Free Library provide fascinating snippets of the club's history, members and activities," Donna said.

During World Wars I and II, club members sewed and knitted for the Red Cross and were responsible for a "little orphan girl in France" at one point. The club donated funds to help the Daughters of the American Revolution erect a monument commemorating a local treaty between Sluman Wattles and the indigenous peoples, and another monument in memory of Revolutionary War soldiers buried in Franklin. Funds have been collected to help the Boy Scouts, as well as persons in need during area floods. The club funds an annual scholarship awarded to a Franklin student in social studies. Books are donated to the Franklin Free Library in memory of deceased club members. Shopping has been done at holidays for local families and children in need and an annual monetary donation is made to the Greater Franklin Food Pantry.

Upon their 100th anniversary in 2013, the club was recognized by the New York State Legislature. The resolution stated that "...an asset to humanity, Onesiphorai members have helped with many projects to benefit the Franklin community and beyond...the club's distinguished record merits the recognition and respectful tribute of this legislative body."

The club welcomes members from Franklin and outside the community. Please contact President Donna Briggs at 607-829-6885 or at plutarch@citlink.net if you are interested in joining the club or attending a meeting as a guest.

Nichols Pond Insurance Agency

JOHN NICHOLS, CPCU, LUTCF, ARe, CISR
121 Delaware Street
Walton, NY 13856-0210

pcinsurance@frontiernet.net

607-865-4666



FOCUS ON ENERGY

NFR, continued from Page 1
edition of the Visitor:

Mr. L. J. THAYER lost his life at Sherburne on the 1st inst., by being choked with a piece of beef at dinner. A hard comment on the hoggishness of American eating. Our people eat in such hot haste that it is a wonder that many more lives are not lost by it, like this one, on the spot. As it is, the habit produces all sorts of dyspepsia, liver complaints, gout, stupidity, and a great amount of animalism in general. The comfort of eating lies in plenty of good food, in taking plenty of time for its proper disposal, in cheerful conversation, and the utter avoidance of all unpleasant topics at table, such as prospective scarcity, high prices, dirty kitchen, and the rise of molasses.

And here's another from the very first edition of the Franklin Register on June 30, 1868:

A FEARFUL RECORD.—Of the thousand floating rumors which may be truth or sensation, none is more painful than the assertion which every now and then forces itself into ugly prominence, that intemperance is a growing evil among the women of the higher classes of our land. There is none certainly which any good man would be slower to believe or more reluctant to credit. Yet, again and again the unpleasant allegation is made, not flippantly, but supported by the stubborn aid of facts. From the report of the State Temperance Convention, held at Harrisburgh two months since, we extract an entry or two from the official records of application for entry into the Inebriates' Asylum of New York, which are simply fearful:

The irascible wit of the first item offers a glimpse of an age of perhaps slightly disreputable but outspoken and sometimes caring newspapermen whose absence is felt acutely in our current media-saturated world, while the second item reveals a contemporaneous cluelessness and judgmental lack of empathy that is all too familiar (do you detect the not very faint odor of what we might call fake news?).

The 1868 Register includes listings of the Albany and Susquehanna Railroad services, as well as the many connecting stagecoaches that brought passengers to the stations. These enabled Franklin residents to travel handily on public transit. I find the ads in the old papers especially fascinating for what the advertised goods and services reveal about the lives of the customers.

Let's return to the origins of the New Franklin

Register back in the spring of 2007. How and why did we get started?

Back in about 2000, I read an article in the March 1998 *Scientific American* co-authored by the late British oil geologist Colin Campbell and French petroleum engineer Jean Laherrère, entitled *The End of Cheap Oil*. The article warned that the cheap and abundant oil that had fueled the huge industrial expansion of the past 150 years would soon no longer be cheap and abundant but would be ever harder to find and extract and therefore more expensive. We would soon be reaching the peak of global oil production, what was dubbed Peak Oil. As virtually everything we do and use and wear and eat in the modern world is dependent upon cheap and abundant oil, this seemed to be alarming news. Equally alarming was the admonition that economic and financial systems around the world have evolved around the concept of growth but once energy supplies not only stop growing but start contracting, so will economies and living standards, with all that implies for social and political stability.¹

In 2002, I published a Guest Commentary in *The Daily Star* about Peak Oil and its implications for our future. The article attracted the attention of a number of Franklin residents, and we started meeting monthly to discuss what we should do with what we were learning and how to communicate with our neighbors. We began by considering what many others around the world were already thinking about, namely that diminishing energy supplies would inevitably mean shrinking economies, learning to live with less, and finding ways closer to home to satisfy our needs for food, shelter, clothing, education, amusement, and everything else. Once upon a time, life everywhere was local. As the energy-intensive globalized economy gradually fades to black, life will be local again. We can get there thoughtfully, deliberately, cooperatively, peacefully, or we can allow scarcity and shortages and economic decline to engender violence and suffering.

The need to communicate these thoughts to our friends and neighbors led us to start a free newsletter. Given Franklin's not-so-long-ago history of its own newspapers reflecting local concerns and opportunities, we borrowed the name of one of those 19th century papers and put "New" in front of it. Marjorie Bradley Kellogg volunteered to do editing and layout, the group chipped in to pay for the printing by Sun Printing in Norwich, and we were off.

The first issue in the Spring of 2007 was just four pages. We soon moved up to eight and then gradually

to twenty today. Through all those issues, we've remained at publishing three times a year. More than that would make it a full-time job! But the NFR is still free.

For the first few years, we distributed the paper by leaving stacks of it for people to pick up in shops, banks, libraries, restaurants—wherever someone would give us permission. As printing got more expensive and our circulation increased, we started soliciting advertisements in 2010 to cover the printing. Marjorie soon discovered a Post Office service laboring under the acronym EDDM—Every Door Direct Mail—which offers a reduced rate for delivery to every mailbox on a given route. The advertisements now pay for mailing to four

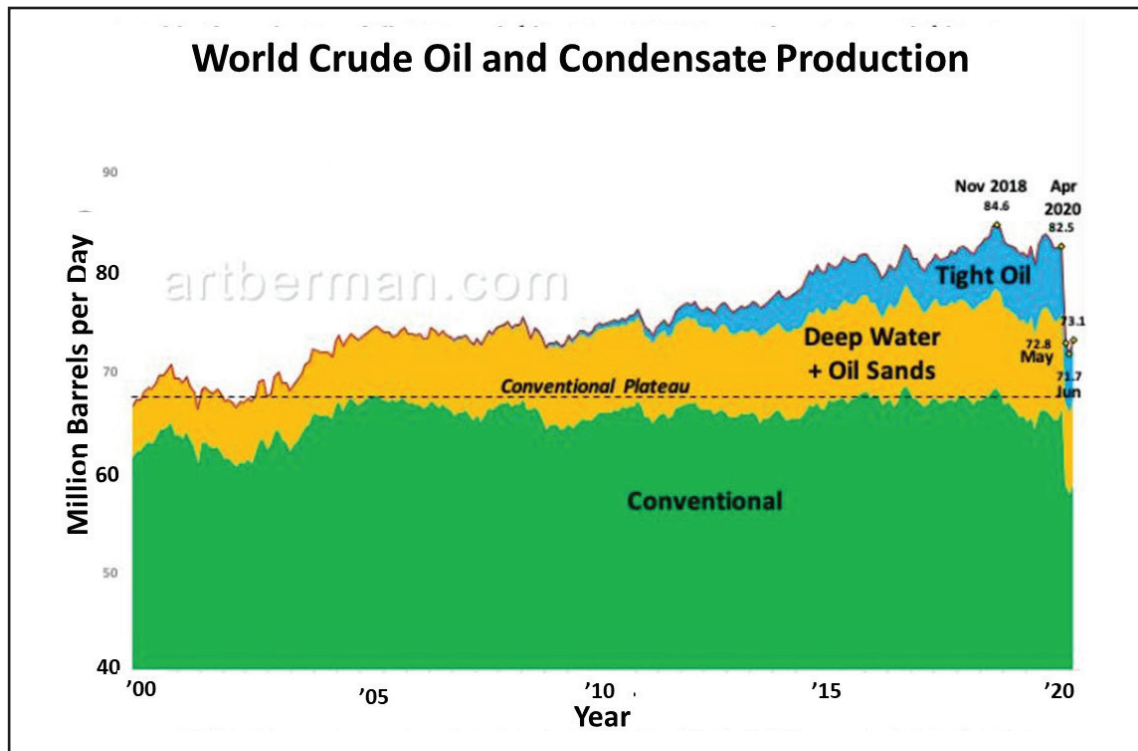
POST-PEAK OIL

By Brian Brock

In our first issue, Gene Marner shared predictions that the production from oil reservoirs on and off shore was about to peak, to be followed by "the end of cheap, readily available oil." He was half right: production of oil from conventional sources had peaked, and therefore the price has increased. However, the decline has yet to appear—even fifteen years later. What was unexpected, even within the industry, is the sharp increase in production from *unconventional* sources such as black shales, deep-water drilling, and oil sands. Total production has gradually increased until the world demand plummeted during the pandemic.

The revolution of frac tech enabled the tapping of oil and gas locked in black shales. The explosion of fracking resulted from several unlikely coincidences. The fossil fuel industry relies on heavy government subsidy. Early in the century, low interest rates left investors desperate for higher returns, which the industry promised. North America has several sedimentary basins with black shales at production depths. The United States and Canada have abundant supplies of fresh water and frac sand, which fracking requires in enormous quantities. Our country

See POST, continued on Page 18



local zip codes. But all the work that goes into creating the NFR—reporting, writing, editing, soliciting stories and ads, collecting payment—remains a volunteer effort. We always welcome new contributors.

While the story of Peak Oil no longer dominates the pages of NFR, the phenomenon of Peak Oil continues to shape events around the world and in our lives here at home. We hope that the NFR will continue to provide a platform for the exploration of local issues and help to strengthen the bonds by which a locality becomes a thriving community.

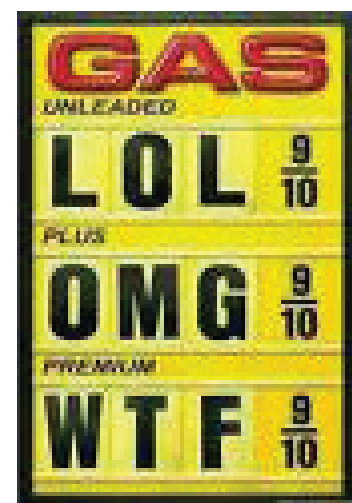
Editor's Note: The first editorial board of the NFR included Eugene Marner, Brian Brock, Ellen Curtis,

Brandon Dennis, George Schwinn, Ellen Sokolow, and Gregory Williams.

Footnote 1: I won't discuss Peak Oil any further here as there is much information available on the internet—notably at the website of the Post Carbon Institute (<https://www.postcarbon.org>) and, of course, in many issues of this newspaper, archived at franklinlocal.org.



"Eugene at the Farmers' Market" by Tony Breuer





VOLUNTEER NEEDED!

Are you interested in working on *The New Franklin Register*, but not ready to be chasing down news?

Needed: a Circulation Manager to handle the distribution of three hard-copy issues a year.

Responsibilities include picking up sixty bundles of fifty papers each from our printer in Norwich, arranging the pre-paid EDDM postage, printing out labels for each bundle, and mailing the bundles at the Franklin, Oneonta, and Sidney Center post offices, as well as distributing copies to selected locations in Franklin and surrounding towns. (Note: this task cannot be accomplished remotely.)

The NFR is staffed entirely by volunteers, so this is an unpaid position, but postage, gas, and materials expenses will be covered.

If interested, please email
Marjorie Kellogg, Editor:
nfr@franklinlocal.org

* ATTENTION, FRANKLIN DOG OWNERS! *

Greetings, Franklin Residents,

If you own a **DOG**, you need a current **DOG LICENSE**.

Owner/Owners of any dog or multiple dogs, 120 days of age or over, must ensure that their dogs are currently licensed with a valid dog license.

WHY?

Reason #1: Licensing your dog helps others identify them if lost or stolen, run away or wandered off. If an unforeseen emergency occurs, the animal can lose its connection to care: if a dog’s caretaker dies, or needs to be hospitalized, or there is a house fire, or a door left ajar. In the blink of an eye, the dog ends up far from home. Then it is crucial for a first responder, DCO, good Samaritan, police officer, animal shelter, or EMS responder to be able to identify your dog.

Reason #2: Zoonotic disease; New York State Agriculture and Markets Law, Article 7, section 109 states that “all dogs must have a license and be vaccinated for rabies.” Without a current rabies vaccination, your dog cannot be licensed; check with your veterinarian for your dog’s rabies vaccination status. There are guidelines for animal rabies vaccination and control in NYS, and they usually involve local/county health agencies. Rabies is a horrible disease. The good news is that there is a very effective vaccine, and it is available, free of charge, throughout most counties in NYS at county-scheduled rabies vaccination clinics.

How to get or renew a **DOG LICENSE**:

It’s easy!

You may either download an application from the town website (franklin-delco-ny.gov) or pick up an application at the Town Clerk’s office. The completed application must be taken or mailed to Franklin Town Clerk at 554 Main Street Franklin, NY 13775 (office hours: Tuesday & Thursdays 9 - 11:30 a.m. & 2:30 - 5 p.m., and Fridays 6 - 8 p.m.). Please see the application for the license fee structure. You will need a current certificate of rabies vaccination from your veterinarian or from one of the numerous mobile vet clinics in Delaware County, which you can locate online. The tag should be permanently fastened to your dog’s collar and worn at all times, especially when outdoors.

For questions or further information, call **607-230-0900**, option 6.

Thank you.

Mark Bennett
Dog Control Officer, Town & Village of Franklin, NY

Edited by Dwight Bruno



Greater Franklin Food Pantry

574 Main Street, PO Box 209, Franklin NY 13775

Open Fridays 2-4PM or by appointment

Call or text: 607-386-1601

Pantry Hours

Individuals or families residing in the town of Franklin, including Treadwell and the former Treadwell school district, may shop once a month on Fridays 2-4PM or by appointment. First-time customers are required to fill out a brief and confidential questionnaire.



We welcome donations:

- Please mail checks to our Post Office Box
- Food (non-expired) may be dropped off during pantry hours, or call to arrange another time or pickup.

Holiday Boxes

In coordination with Headstart, Franklin Central School and Delaware Opportunities, the Greater Franklin Food Pantry supplies boxes of Thanksgiving and Holiday meals every year for families in need.

Sponsor a box: You may sponsor a box for \$50. Please send a check to our PO Box or donate online.

Receive a box: Do you want to be on the list to receive a box? Reach out to the pantry with your information.

Holiday Boxes include turkey, ham or other meat choices, potatoes and vegetables, dessert **and** basic staples to help you through the week when kids are home from school.



Thanksgiving Box
Sponsor or Reserve by Oct. 30

Holiday Box
Sponsor or Reserve by Nov. 30



kitchen basics

with
Carla Nordstrom

SUMMER BOUNTY TO WINTER SOUP

One frustration with writing a cooking column for a paper that comes out three times a year is you are in one season writing recipes for the next season. The problem is not what's coming up but the missed opportunities. So, this column is about an approach for using summer bounty to make a winter soup. I understand that due to the late date, you may not have done the things to enhance this recipe. No problem, just keep these ideas in mind for next summer.

I'm going to offer an approach to making a hearty soup that is especially delicious during the winter. You can make it with chicken stock, or water if you prefer it to be vegetarian.

When I roast a chicken, I collect all the bones, including those that have been gnawed on, along with any stuffing or seasonings, and put them in a big pot of cold water. Bring it slowly to a boil and simmer for one to two hours. Let it cool in the pot and strain it. This is the messiest part of the process. I usually store it in two plastic quart containers, label them and put them in the freezer. They keep for a long time and you can use it straight from the freezer.



At the end of the summer season, I take any extra zucchini from the garden, especially the baseball bats, cut it up, put it in the food processor and process it until it makes a green milk. I divide this into sandwich bag portions and put it in the freezer. If we have fresh corn on the cob, I boil more than we will eat, cut the kernels from the extra cobs and freeze them in sandwich bags. Green beans and peas can also be frozen.

Soup Recipe

Heat 1 tablespoon of olive oil in a large pot on medium.

Slice one onion - add to pot Sauté for about ten minutes until soft but not browned.

While the onion is cooking, peel a carrot or two and a stalk of celery, slice them and throw them in with the onions.

Once the onions are soft, add 1 quart frozen chicken stock or water and increase the heat. (If you rinse off the outside of the freezer container with hot water, it will release.)

Add 1 sandwich bag of frozen zucchini milk to the pot. It will take a while to heat up.

Cut one potato into slices or chunks and add once the stock is boiling.

If desired, add ½ pound of boneless chicken in pieces, raw or cooked, chopped tomato, sliced peppers, or any other sturdy vegetables that you like (broccoli, cauliflower, squash).

Cook for at least a half hour until flavor develops and the ingredients are tender.

This can sit in the pot for a while,

Elevate your plate!

The Good Taste Epicurean Food Market Experience:

The Greek Philosopher "Epicurus" is known for encouraging people not to eat large meals but to eat food that is the most pleasurable. Good Taste Epicurean Food Market is a specialty food store for people who are serious about cooking and who love to eat.

Carefully sourced from close-to-home and around-the-world, we bring you culinary delights that will delight your senses, nourish your body and elevate any occasion. Nothing quite satisfies like small-batch, hand-crafted foods. When you discover the difference, you won't go back. Visit us today for a true taste sensation.

Food is increasingly part of the "craft movement" in this country and today's consumers want their food to be artisanal. Artisanal and craft foods are anything made in small batches rather than mass-produced.

Good Taste Market offerings focus on imported and locally sourced artisanal cheese, handmade pasta, baked goods, small batch fresh roasted coffees, artisan cured meats, olives, jams, olive oil, balsamic vinegar, honey, crackers, and gourmet cooking ingredients.

We provide individualized customer service, fresh artisanal quality food and ingredients, and "onestop" shopping not found in supermarkets, convenience stores or farm markets.



Good Taste Epicurean Food Market

438 Main Street – Suite 6 – Grey Annex Building
Franklin, NY 13775

(607) 230-4045

www.goodtastefoodmarket.com



but fifteen minutes before serving, heat it back up and add a sandwich bag packet of frozen corn, chopped string beans, peas, or greens. If you have pesto in the refrigerator, add a tablespoon or more. Let it all come to boil, salt and pepper to taste, garnish it with parsley or another herb such as fresh thyme, and serve.

This is a forgiving process where anything goes. It doesn't require measuring, if it becomes too thick, just add water. If too soupy, add more vegetables.

Photo by Carla Nordstrom



"Ouleout" by Tony Breuer

INSIDE LOCAL REAL ESTATE with SUSAN BARNETT

A SLOWING MARKET Fall 2023

There is no disputing that the overheated market that began in 2020 has slowed down.

It's slowed a lot.

If you've noticed that for sale signs seem to be lingering longer, you aren't wrong. Overpriced properties languished this summer. Homes that need a lot of work took much longer to sell, too.

Stats from our local MLS office for July report the number of properties for sale in Delaware, Otsego, Chenango, and Madison Counties were down 27% compared to 2022. Sellers hesitate to sell, because once they become buyers, they'll face a tight market with high prices.

Sales were down 29%. Average sale prices were down 5%. Rising interest rates are one major concern. Buyers are negotiating harder than they did a couple of years ago. Another concern is the



This well-kept manufactured home has total privacy and views, but no buyer yet.

cost of materials for any needed repairs, compounded by the difficulty in finding a good contractor to do the work. Local contractors tell me they're booked as much as two years into the future.

But the news is not all bad.

Franklin, in particular, remains a desirable location for buyers fleeing city life, extreme weather, or overdevelopment. Part of the appeal is the fact that the village is one of the prettiest in the area. But the businesses in the village are also a strong draw for people considering moving to town. They are a sign that this is a healthy, vibrant area.

Buyers appreciate the fact that a theatre and a summer art festival thrive alongside farms and families

who've lived here for generations. They see this as a friendly place, a place where people welcome newcomers who appreciate what living in a small community offers. They want to be part of it.

Over the past few months, restoration has begun on a grand old home on Center Street. Families have taken over other village homes. The rush to buy up properties for short term rentals stopped this summer after the village established limits on them. New residents tend to have plans to do more than just rent out what they buy.



Mercantile on Main

If you are active on Facebook, you'll have seen a few friendly posts from the woman who bought both the venerable Mercantile on

UPSTATE COUNTRY REALTY

IT'S BETTER UPSTATE.

FRANKLIN, NY

UPSTATECOUNTRYREALTY.COM
845.514.5360

Main building and the long-vacant house next door. She plans to create businesses here.

Franklin's new residents hope for more businesses: more places to eat, more food market options, more shops to appeal to both visitors and residents. Franklin once was a bustling commercial center, and though the types of businesses have changed, it looks like it will be again.

But the challenges that the village's antiquated infrastructure presents are real. An Albany newspaper featured a discussion of the issue in August: see

<https://www.timesunion.com/hudsonvalley/catskills/article/franklin-village-revitalization-infrastructure-18292007.php>

Outside the village, investors are hoping to create short term
See HOMES, con't on Page 17

music
literature
education

ARTS AND ENTERTAINMENT

fine arts
poetry
holiday fun

AT THE LIBRARY

NEW BOOK REVIEWS

SCARY STORIES FOR YOUNG FOXES
By Christian McKay Heidicker
Illustrated by Junyi Wu
Reviewed by Alexis Greene

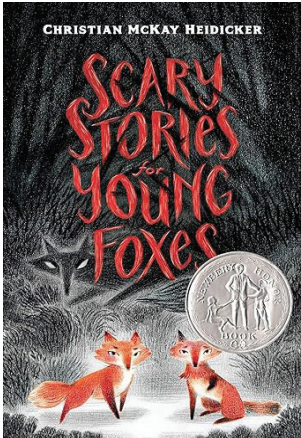
Red foxes. We see them at the side of the road or in our fields, hunting for rabbits and mice and squirrels. They can be handsome animals, although they are animals that we usually do not wish to tangle with. But as Christian McKay Heidicker illuminates in his wonderfully readable and illustrated *Scary Stories for Young Foxes* -- interconnected stories for ages 9 to 12 -- the "kits," or young foxes, face challenges when growing up, just as young human beings do.

The book begins in a fox den on the edge of what Heidicker calls Antler Wood, an imagined place that resembles almost any wood in upstate New York, filled as Antler Wood is with fallen trees, a creek, the occasional animal trap, and fruit tumbling from apple trees. When the book begins, it is autumn, and seven fox kits sneak

out of their den at night while their mother sleeps. They make their way in the chilly darkness to a cavern where an "old storyteller" - another fox - lives, and most of the kits huddle in the cavern while the Storyteller regales them with the adventures of Mia and Uly, two young red foxes who encounter rapacious animals, bats, carnivorous birds, and even an abusive parent fox. Fortunately, Mia and Uly grow to depend on each other and, yes, love each other.

The stories of Mia and Uly's adventures alternate with brief revisits to the Cavern where the young foxes voice their sometimes scared, sometimes angry responses to the Storyteller's tales. Junyi Wu's black, gray, and white illustrations provide us with soft images of foxes and the worlds in which they either thrive or from which they must flee.

The Storyteller fox is adept at telling tales, as, ultimately of course, is author Heidicker. The stories are richly descriptive and emotionally moving. The various foxes both create and experience fear and loss, hate and love, motherly caring and a father's fury. There are the abandoned



"The Little Library" by Tony Breuer

See FOXES, continued on Page 16

UPSTATE ARTS

LOCAL ARTISTS CONNECT WITH NATURE

By Valerie Cole

On October 7th, two local artists opened exhibitions in Walton that portray stunning reflections of Delaware County nature and environment.

Jody Isaacson's multimedia presentation, *Shhh*, is being shown at KIPNZ Gallery until Oct. 29th. GG Stankiewicz's *Patchwork Landscape* is at the Walton Theatre's Parlor Gallery and will run through November 3rd.

When entering KIPNZ, I was struck by Isaacson's ability to recreate natural colors and shapes that were larger than life. She uses woodcut prints, ceramics, wood wall sculpture, photographic prints, and raku birds to evoke the woods in Delaware County but also register their human imprint. The photographs of deer stands, six or seven feet high and made up of several

images, laddered one on another, invite the viewer to climb into the trees and view the landscape from a transcendent point of view. The raku flock of black birds on a white wall similarly reached into another realm. Their irregularly shaped ceramic pieces appeared to be hovering or flowing. Even the ceramic turkey seemed to dare me to



Jody Isaacson: Grouse, 24" x 21" x 4", stoneware, feathers, willow sticks, 2023

try to catch it before it flew away.

While Isaacson's pieces were large and challenging, Stankiewicz's show offered an intimate and earthy connection to Delaware County's natural world. Her abstract watercolors of the wild plants and fungi encountered "throughout a year of hiking and foraging" in the woods are soft, multicolored, intricate compositions in various shades of blue, green, coral, yellow, and red. I felt at home with her work, wanting to gather it all around me as though the pieces were cotton pillows and warm throws. During her artist's talk, she mused on the surprises in the flora around her, and her astonishment at the inspiration she found when she stopped and lis-



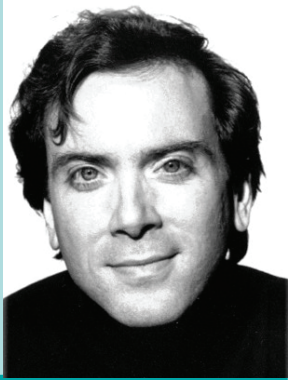
"Butterfly Flower" by GG Stankiewicz
tened to the sound of the streams, the leaves in the trees, and the wildlife in the woods. Her work is not so much a representation of the world around her, but a suggestion, a feeling, an emotional bond with the smaller living things that so often go unnoticed.

The two exhibits are different, yet both offer an opportunity to be at home in the woods of Delaware County with a unique perspective. Among the hard surfaces of the woodcuts, the ceramics, and

See ARTISTS, continued on Page 16

FILM FOCUS

with
MICHAEL PAXTON



Einstein-like personality. The show's theme song was altered by Richard M. Sherman and Robert B. Sherman to play up its commitment to the new color format. As far as television was concerned, color had officially arrived.

In the world of the cinema, despite the long and venerable history of black-and-white movies - including classic Film Noir - color had already earned a place as a crucial aesthetic element. Without it, what would that

moment be like when Dorothy opens the door of her sepia-toned house to reveal the technicolor Land of Oz? "Somewhere Over the Rainbow" sung in shades of gray?

The advent of color had a tremendous impact on how films were made and shown; from the special cameras, film stock, and lighting techniques to sets, costume design, make-up, from props to projection systems and screens. Another *Wizard of Oz* fact: did you know that Dorothy's iconic ruby slippers were originally *silver* shoes in the Frank L. Baum novel? Screenwriter

Noel Langley suggested making the shoes ruby red and sparkly in the film to take advantage of



In the early '60s, many baby boomers were treated to a newfangled thing called a color television set. While filmmakers had been experimenting with color since the early 1900's and technicolor had hit theaters in the 1930's, television programs and broadcasts had all been black-and-white until then. When the popular *Walt Disney Anthology Series* moved from ABC to NBC on September 24, 1961, it ushered in a new era for audiences.

The show was retitled, *Walt Disney's The Wonderful World of Color* to trumpet the fact that the show was at the forefront of the color revolution in home entertainment. Even the NBC peacock spread its tail of rainbow hues as if to say, "We got COLOR!" What a treat for audiences used to seeing autumnal vistas, elaborate costume dramas, and cartoons in various shades of black, white and gray.

Though the series was broadcast in color, color TV sets were few and far between in those days. By 1972, the number of color television sets sold in the U.S. finally exceeded black-and-white sales. That year, more than fifty percent of television households in the U.S. had a color TV.

Back in the 60s, Disney had fortuitously filmed many of his earlier anthology shows in color, so they could be re-broadcast on the new show. In addition, most of Disney's feature-length films were shot in color, and the show was the perfect platform for those films to be rerun. Appropriately, the first episode of the new series was entitled, "An Adventure in Color/Mathmagicland," hosted by Ludwig Von Drake, Donald Duck's absent-minded uncle (voiced by veteran voice actor, Paul Frees), in his inaugural appearance as the animated host with smarts. He discussed the principles of color in a thick German accent to underline his Albert



the Technicolor process. The red slippers certainly stand out in the scenes where they appear, especially when those very green, claw-like hands of the Wicked Witch reach to remove them from Dorothy's feet. An image now burned into the human psyche forever.

Technically speaking, color is another form of tonal organization in an image. Just as in black-and-white photography, contrast (difference) and affinity (sameness) of tone is what helps filmmakers tell the audience what to look at in the frame and what to feel when they do. The three primary colors on the color wheel - red, blue, and yellow - mix in an infinity of hues, from subtle to bold, that production designers,



directors, and cinematographers use to set time and place, style, mood, and emotional value.

With three basic components of color: **hue** (the position of color on the color wheel), **brightness** (the addition of white or black to the hue - the position of a color in relation to the gray scale) and **saturation** (the intensity of a hue), filmmakers use color schemes to create palettes in their films. To create warmth, reds, oranges, and yellows are employed. For a cool look and feel, blues and greens do the trick. Colors interact as well, when placed side by side or around each other to produce unique effects. Colors opposite each other on the color wheel, for instance, are said to create visual tension or a sense of unease. Much of this is accomplished (whether in film or digital photography) using special film stock, filters, and gels, through the choice of time of day and location, and in post-production.

For good examples of color used to enhance plot, character, and theme, look at the sub-genre of Noir-in-Color. Traditional Film Noir uses black-and-white cinematography to build worlds of harsh shadow and light, in tune with characters down on their luck, cynical, or devoid of hope, and dominated by themes of violence, death, and despair. The result is a

See **COLOR**, continued on Page 19



"Distancing at the Post Office" by Tony Breuer

INTIMATE & FABULOUS!

One of the nice things about not being much of a pop music fan is the money I save on not buying exorbitant tickets for concerts in gargantuan arenas where the acoustics are terrible and you are so far from the stage, you can barely see the artist unless you look at the video screens, which

remind you that you might as well be watching a concert on your home screen where at least the sound quality would be better.

Instead, because my tastes in music have been more obscure and less popular, I have had treasured memories of performances where I've sat less than twenty feet away from such greats as Sonny Terry



The ladies of **DELLA MAE**

and Brownie McGhee, Townes Van Zandt, Rambling Jack Elliot, Nancy Griffith, and John Hartford. Not to mention many famed jazz artists in jazz clubs. There is nothing better as far as musical experiences than the intimate one of listening to gifted and charismatic artists in a small club or concert venue.

Thankfully, Delaware County has one of the best halls anywhere in this category. It's the Walton Theater, where the good, dedicated people of Music on the Delaware provide excellent programming year after year in a top-notch facility at reasonable prices. Some of their shows, in the coffeehouse space on the second floor, are free admission!

I have performed in that coffeehouse at least three

CATSKILL CATS

MUSIC NOTES BY JOHN O'CONNOR

THE WALTON THEATRE PRESENTS!



times and the acoustics are perfect, no sound system required. And I have listened to other acoustic artists and ensembles perform there, and never been disappointed. The Main Stage is the old theater, which has been restored with taste and respect for the original. The acoustics are what you would expect from a theater that was built before sound systems were a normal thing.

In the months ahead, we are promised some great and rarely seen talent on their main stage and in the

coffeehouse. Just ahead, on November 18, the all-woman bluegrass-tilting band, Della Mae will hit the main stage. Founded by the fiddler, Kimber Ludiker, this band plays original and covered tunes, bridging the gap between traditional music and contemporary message songs. As *The Guardian* put it, "Della Mae [has] become the most influential all-women band in bluegrass. And as a majority queer, fiercely feminist five-piece acoustic outfit, they also sing fearlessly on

See **MUSIC**, con't on Pg 17

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"Fondly remembered" by Tony Breuer



A string of dry days,
blue October sky, a stream
more leaves than water

Poem and photograph by
Cat Gareth



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IT'S A DOG'S LIFE

By Mark Bennett Photos by the author

"They're family, you know...they always make you feel good. They take stress away."

In September, Mark Bennett, Franklin's dog control officer, interviewed Franklin residents and avid dog (and other animal) lovers Jan and Dan Schlafer. They had recently rescued an old deaf beagle named Clyde.

Jan: When we met fifty years ago, I had a dog and Dan had a dog. And, I had a horse. By the time we were married, we each had a horse, we each had a dog, and we had two cats.

Dan: On our wedding day, someone put the dogs in the cellar together. Her dog was in heat. They were supposed to keep them separated, so that's how we got nine puppies!

Mark: Tell us about the recent dog rescue you did.

Dan: Driving to my daughter's, I saw an old wandering beagle. I stopped, but he didn't want anything to do with me. When I was driving back home, the dog was still there. I got home, and I said to myself, Hell, I gotta go get him!

This time, he came to me! He was really ragged, wet, skinny, old, hungry, and thirsty; his eyes were cloudy.

Jan: It was one of those hot days. You could tell he was exhausted.

Dan: We didn't want to mix him in with our dogs - we didn't know what he had. We put him in the woodshed where he'd have access to an outside penned area.

Jan: Of course, I thought he'd be here just a few hours until Dan found the owner. He inhaled any food or water. If you brought him a bowl of water, he'd drink the whole bowl. So I brought him small doses.

Dan: Didn't want him to barf it all up.

Jan: After he ate, he slept.

Dan: I gave him a cushion from an old chair, and he slept for hours!

Jan: He was pretty much deaf but could still smell. Let me tell you, we dropped some kernels of food in the wood chips, he found those kernals, that's for sure. He found every one of them.

Dan: I put pictures on Facebook. I cruised every road five to ten miles from here, knocking on doors, asking if anyone recognized the old beagle.

Jan: We called all the shelters - Sidney, Delhi, and Cooperstown. We

adopt dogs from the shelters. We are not in the habit of sending them there. We kept him here about four or five days, and then we called you, Franklin's Dog Control Officer. It was hard for me to do that, but we were not in a position to take in another dog.

Dan: We were worried that nobody would want him because he was so old and had problems. I see on Facebook so often, "if you want to adopt a dog, adopt an old one to give him a good rest of his life."

Mark: The Susquehanna SPCA told me that Dan and Jan had paid forward the adoption fee for the old beagle, now known as Clyde.

Dan: We donate to one or the other

Clyde

shelter every year, so we donated the adoption fee. I know that the money will be used for something really good.

Jan: For Clyde, I wasn't going to feel OK until he was adopted.

Dan: The shelter gave Clyde medical care and found a home for him within a week.

Jan: That's when I was happy!

Mark: Tell me about your dogs, Ruby and River.

Dan: They were breeder dogs. You could tell they'd just had pups. Somebody saw a van come and dump them. When I went to the shelter to adopt a dog, River

See CLYDE, continued on Page 19

KENNETH L. BENNETT FUNERAL HOME

425 MAIN STREET
FRANKLIN, NY 13776

607-829-2272

SAVE, con't from Page 1

editor, wonders if the stress resulting from these raids led to her death.

The *Marion County Record* was known for investigating stories that were critical of local governmental agencies. As Penny Muse Abernathy said in a NPR story, “For 200 years, we have relied on a network of thousands of small newspapers, just like the Marion paper, to both hold local officials accountable and also to provide transparency around government actions.”¹

What happened at a local newspaper in Kansas wouldn’t be of concern in Delaware County N.Y. if it weren’t for what happened to *The Reporter*.

According to the *New York Times*, “It was the fall of 2019. Tina Molé, the top elected official in Delaware County, was demanding that Kim Shepard, the publisher of *The Reporter*, the local newspaper, “do something” about what Ms. Molé saw as the paper’s unfair coverage of the county government.”²

The County Board of Supervisors (BOS) took matters into their own hands and repealed the appointment of *The Reporter* for publishing public notices, dismissing it as the county paper of record. *The Reporter* has been publishing public notices for the county since 1887, but after signing a one-year contract with the paper in January of 2022, the BOS broke it in March of 2022 with no formal explanation.

A year later in 2023, The Reporter received a letter signed by 39 county officials, demanding “immediate change” in coverage of the county due to “alleged ‘flagrant manipulation of facts and the manner in which [the] paper reports county business.’”³

To date, these allegations have not been made public or have been passed on to *The Reporter*. Reporters from the paper have not been allowed to interview county department heads without going through the legal department because, it was claimed, the paper’s reporters were not smart enough to understand what is going on.⁴ At least one elected official said in a public meeting that local news sources are fake news.⁵

The pervasiveness of accusations of fake news could be part of the problem for local newspapers. Over the past decade over 2,000 local newspapers

have gone out of business. The traditional financing structure is not working well because businesses are moving to online advertising. Reporters have been laid off in droves to the point where full coverage of local news is difficult to achieve.

You might wonder if local news is a relic of the past which deserves to go the way of the buggy whip. But let’s not forget, “Local news is something that reminds people of what they have in common, both their challenges and their shared identities, their shared culture, their shared community.”⁶

Calling local news sources ‘fake news’ is provocative and has helped fuel the effort to allow local papers to quietly expire. But what happened in Marion County and in Delaware County takes the assault on local newspapers to a higher level. In both cases, elected representatives and municipal employees are using dangerous tactics to threaten the press in order to shut it down, in one case by calling in the cops to cause havoc, in the other by using financial pressure. Do governmental officials think that the public doesn’t have the right to know what they are doing?

I suspect my cousin Mike worried not only about the slow drip of local newspapers into the abyss from neglect, but also about the effort to delegitimize them by the very people they are meant to keep an eye on.

The next time you hear the term *fake news* tossed around, think about where you are going to read about that stunning kick you daughter made on the soccer field to win the high school game, or what happened at your monthly town board meeting, or who won a blue ribbon for baking at the county fair.

Subscribe to your local newspapers: *The Reporter* and *The Daily Star*.

Footnotes:
¹<https://www.npr.org/2023/06/18/business/news-papers-public-notice.html>
²<https://www.nytimes.com/2023/06/18/business/news-papers-public-notice.html>
³<https://www.the-reporter.net/stories/defending-the-first-amendment-the-reporter-readies-for-federal-legal-battle-against-delaware.112882>
⁴<https://www.the-reporter.net/stories/behind-the-times.103869>
⁵https://www.youtube.com/watch?v=8DkuzoT5_QA&t=19s
⁶<https://www.pbs.org/newshour/show/how-the-loss-of-local-newspapers-fueled-political-divisions-in-the-u-s>

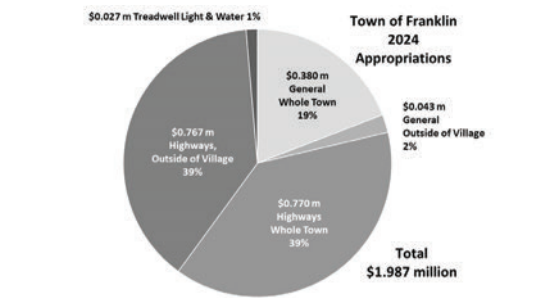
TENTATIVE TOWN TAX HIKE ‘24

By Brian Brock

The tentative 2024 town budget for Franklin would spend \$1.99 million. To partially finance this, the town board plans to raise \$1.38 million in taxes from landowners, an increase of \$0.069 million (5.00%) over the 2023 budget. This increase in the levy would be more than twice as large as the state-imposed soft cap.

A dozen years ago, New York state imposed an upper limit on how much towns can raise property taxes annually. For the second year in a row, our town board voted to exceed this cap at the Budget Workshop in October, which they may do by a “supermajority vote” of 60 percent. (With our board of five, a simple majority of three is 60 percent.) Before a unanimous vote, the mandatory public hearing was held.

In contrast to last year, there were increases in salaries of a town official (personal salary, P/S, or PS). Highway superintendent increased from \$52,000 to \$56,120, an increase of 8%. The assessor saw an increase from \$28,000 to \$29,000 or 4%. Likewise, the director of finance saw a \$1,000 increase from \$12,000 to \$13,000 or 8%. Town clerk, tax collector, and registrar of vital statistics saw a smaller increase from \$17,025 to \$17,525 or 3%. Salaries for other officials remain the same: supervisor at \$17,959, code enforcement officer at \$15,000, justice at \$6,500, dog control officer at \$1,800, and councilmembers \$1,200. The supervisor’s salary is



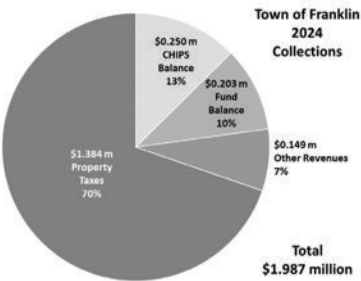
\$3,800 from the town and \$14,159 from the county. The CEO position is the only one in the town government that has not had an increase in salary over the last dozen years. The total salaries for town officials would increase from \$141,250 to \$147,870. Benefits for officials would increase from \$66,820 to \$75,610, including state retirement, social security, and medical insurance. A 2:1 split between salary and benefits is common.

More than three quarters of the budget is spent by the highway department. That is split between capital expenses \$0.929 million or 60% and labor \$0.608 million or 40%. Labor costs are split between salaries of \$0.385 million or 63% and benefits of \$0.224 million or 37%. (Not included are the salary and benefits of the superintendent.) Appropriations for the highway department are almost evenly split between the DA account for work throughout the town such as bridges, machinery, mowing and brush removal, snow removal, and the DB account for work outside the village such as repairs and improvements of roads.

Budget appropriations and revenues for the hamlet of Treadwell would be mostly unchanged from 2022 and 2023. Expenditures for the water district of \$22,950 would be paid by user fees of \$11,010 and a property tax levy of \$11,940. In the last two years, the actual spending was significantly higher than the initial appropriation, about \$42,300 in 2022 and \$26,600 in 2023 to date.

With only these small changes, division of the 2024 budget would be similar to that of 2023, with the highway department receiving \$1.537 million (78%), all other town accounts \$0.423 million (21%), and Treadwell light and water \$0.027 million (1%).

These expenses would be paid for mostly by property taxes, but there are contributions from revenues and appropriated funds. Revenues would be up slightly from last year from \$0.390 million to \$0.399 million. Most of the revenue would be the \$0.250 million grant from New York state under the Consolidated Local Streets and Highway Improvement Program (CHIP) aid. The next larger would be \$0.055 million from rent of the land under the cellphone tower, \$0.030 million from the mortgage tax, \$0.015 million from New York state per capita aid, and \$0.008 from



income on collected property taxes. Appropriated funds are monies carried over from the previous years. They are allocated to provide operating cash and a buffer for unexpected expenses. The total is \$0.203 million, same as in 2023.

The budget does not include spending of \$0.080 million from the federal American Recovery Plan Act that was appropriated to the Treadwell Water District.

Neither documented nor discussed is the remaining unspent cash in the bank, which in recent years has run to hundreds of thousands of dollars. This estimate of cash in the dozen or so checking accounts as of the end of December is one of the four parts of a town’s proposed budget that is legally required. (See **New York Consolidated Laws**, Chapter 62 Town Law, Article 8 Finances, Section 107 Contents of preliminary budget.) However, it is consistently missing from the board’s budget. The Annual [Financial] Update Document, which a supervisor is required to annually file with the NYS Office of the State Comptroller, reports these funds but in the spring – half a year after the budget is finalized. A cash reserve is good budgeting, but the right size is important: the larger the reserve, the higher the property tax. This is a discussion from which the townspeople are excluded.

A public hearing on the preliminary Town of Franklin Budget 2024 is be held Wednesday the 9th of November at 6 p.m. in the town hall, which is after the deadline for this issue. A copy of the preliminary budget is available from the town clerk. As is tradition, the budget hearing is held after election day although this is not required by law.

Immediately after this hearing, the board may approve the preliminary budget either with or without revisions. While a budget does not have to be passed that evening, it should be approved by November 20th.

The final budget will be available from the town clerk or the town website: <https://franklindelco-ny.gov/index.asp?SEC=ED608B3F-36DD-4B0B-8610-94E2E8CC0725>

TREADWELL WATER SYSTEM DEFICIENCIES

- No water supply overlay district
- Reservoir Well head in a pit w/ casing cap below grade.
- Reservoir Well (back-up well) is undersized.*
- Wells and reservoir are not on town land.
- Reservoir house has holes and cracks.
- Insufficient chlorination contact time.
- Chlorination equipment is corroded and leaks.
- Chlorination equipment lacks a backflow protector.
- Reservoir Well and chlorination house not secure.
- Supply lines leak multiple times each year.
- Supply is insufficient for hydrants.
- Five to seven service lines are lead pipe.
- Many users lack a functional meter.

(Based in part on a Sanitary Survey (2020) by the NYS Department of Health. A new survey is due this year or next.)

* Daily consumption is 15,000 to 17,000 gallons per day but the smaller well produces only about 11,500 gpd, which would not be sufficient if the main well was offline.



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SCIG, continued from Page 1

- almost exactly six years later - I can proudly tell you that our volunteers have facilitated the following improvements to this space:
- Planted over 20 flowering and shade trees throughout the space.
- Added a welcome center sign at the entrance to the parking area.
- Installed a new basketball court including the surface, posts, backboards, and hoops.
- Excavated a walking trail around the perimeter, including 10 fit-trail activity stations.
- Added two park benches, a bike rack, and a handicap accessible picnic table all created from recycled single-use plastic made by a non-profit organization in Delaware.
- Created a 56' mural of native plants and animal species highlighting the work of three local professional artists, two school districts art students from Sidney and Franklin, Delaware County ARC Studio 190 and of course the community panel outlined by Vicki Davis and painted by attendees of last year's event.
- Built a 16' x 24' community pavillion - erected by Sidney High School students and completed by Improvement Group volunteers with materials/services donated by Jess F. Howes Building Supply here in Sidney Center.
- And lastly, the most recent addition, and surely the most exciting for our young residents (and their parents) - the new playground with installation completed by the Town of Sidney Highway Department."

He went on to recognize the efforts of the SCIG members whose dedication and tireless work made it all possible: Loddie Marsh, Marie Sellitti, Carol Behan, Sara Andros, Vicki Davis, and Ann Birdsall. He also thanked the many volunteers and contributors who have helped along the way, especially those volunteering this Sunday to bring the first Down Home Fall Fest to life. Certificates of Appreciation were given to Sidney HS teacher Jay Waltz and his students responsible for constructing the pavillion; to Brian Nuebert; to Jamie Roberts, retired Highway Superintendent; to Howard Finch of Tri-Town Development; to Craig and Abby Howes of Jess F. Howes Building Supply, and to Sidney Center

residents, Ann and Gordy Birdsall. Two dedications concluded the ceremony: one for the impressive Bluestone-block bench beside Willowbrook Stream at the Park's edge, dedicated to Wink Hastings of the National Park Service: Rivers Trails and Conservation Assistance Program. "[Wink] worked closely with the Improvement Group...to help us understand the connection between our natural resources and our community. With Wink's help we hosted several street and stream cleanups, acquired funding for developing a watershed management plan and purchased a stream-monitoring gauge which we gifted to the Sidney H.S. Flood monitoring program. Wink was such a genuine, caring person who always went far beyond his

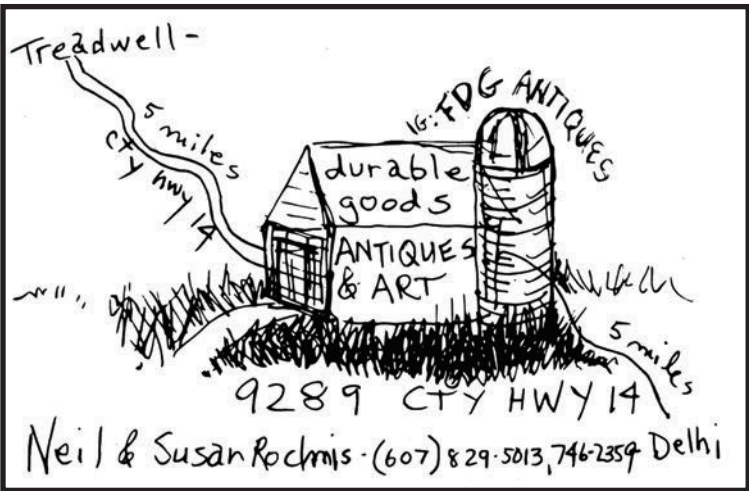


The Park's new community pavillion, and mural to the right

job description and duties to help small communities like ours." Michael's remarks about the second dedication were the most moving of the day: "To the person responsible for suggesting the idea of taking on the restoration of this park and motivating (and convincing) us all to go for it. Josh Newell was ...known for his big heart and his big personality. He was always willing to jump right in to help whenever and wherever it was needed. When he moved back to Sidney Center, he immediately became involved with the Improvement Group...He understood the true value of community and wanted his family to be part of it. He saw the park as a way to bring

FIS, con't from Page 2 time of year, you'll find apples, cherries, persimmons, blackberries, raspberries, blueberries, elderberries, lupine, bee balm, chives, oregano, thyme, currants, and horseradish, Egyptian walking onions, daylilies, yarrow, black walnut, hazelnut, and juniper. Both the Memorial Park and the Edible Walking Trail are owned by the village and are newly "under the Franklin Improvement Society's financial umbrella." The FIS is a 501(c)(3) corporation and is registered as tax exempt.

Both the Park and the Trail have new projects going on right now. The Park was awarded a \$7,300 matching grant from the O'Connor Foundation, with the matching \$3,650 donated by private citizens. This grant will cover repairs to the Park's fountain, to be done by Pro-Tek Restorations, a 'dustless' sandblasting service based in Unadilla. Jeff McCormack, who shepherded the restoration of the Ouleout Cemetery's historic fountain, has volunteered to take the lead with repairs to the Park fountain's basin. The Trail received a matching grant of \$6,100 from the Delaware County Department of Economic Development, through the 2023 Tourism Promotion and Development Grant program. So far, to meet the \$3,050 match, donations have been received from Franklin Local, the Franklin Community Education Foundation, and



six private citizens, but there is still a balance of \$615 needed to achieve the full \$3,050.00. The grant is for an informational kiosk, an interpretive sign about fruit tree guilds, and landscaping and labels for some of the more popular plants. Trish has been told that the Franklin Rotary Club will cover whatever balance cannot be raised by donations. Both the Park and the Trail are maintained through the many generous donations and the tireless work of volunteers. Please consider helping to match this important grant. Interested in what else the FIS is involved in? The society meets the second Wednesday of every month. Contact Kim Hyzer at 607-829-8820 to attend a meeting. Donations to the Franklin Improvement Society can be sent to PO Box 166, Franklin NY 13775. Find the FIS on Facebook, as well as The Franklin Memorial Park and Franklin Edible Walking Trail. Look there for updates and a call for volunteers for work days in the Park and Trail.

people back together and loved the idea of his kids playing in a park that he did when he was growing up. He would be so proud to see us all gathered here today, sharing this moment, and celebrating his vision for the Sidney Center Park and Playground." Taking the stage next was popular area musician, Randy Hulse, who invited everyone to enjoy the Fall Fest offerings, including field games, face-painting, pumpkin decorating, a photo booth, and the well-received pie-eating contest which drew three young participants. Regretfully their names were not available for this article, but the lucky blueberry-faced winner won gift certificates to three local pizzerias! Many remarks were overheard about the Down Home Fall Fest being the perfect way to see out the last of summer and welcome fall. SCIG hopes those unable to attend will make time soon to visit our park and enjoy its beauty and all its options. Save the date: the Down Home Fall Fest will return for a second time next October 2024. As a longtime member of this special community group, I feel it's important to conclude with the appeal Michael made in his Welcome: "In order for the Improvement Group to continue offering free events like Holidays in the Hamlet, Free Tree Day, the Crock Pot Cook-off, Lucky Day Auction, and now the Down Home Fall Fest... In order for us to continue working on issues like clean water, speeding through the hamlet, and derelict homes... In order for us to continue enhancing the curb appeal of the community with new entrance signs, seasonal decorations, and a new park/playground like the one you're standing in now - we need help. We need engagement. We need people. We need more energy. We need you!"

To act on this and to keep up with what the Improvement Group is doing, visit our Facebook page: <https://www.facebook.com/SCIGNY/>

Carol Behan is a SCIG board member.

WATER, continued from Page 1

User fees based in part on consumption were instituted in 1963, shortly after the board had meters installed. This has become problematic with some buildings lacking meters, having broken meters, or with meters located where they cannot be read.

In recent decades, the town board has neglected to maintain and upgrade the TWD. As it did in 1960, the system needs considerable work – see box on Page 14. The U.S. Environmental Protection Agency posts an Environmental Compliance and History online, which records at least one violation for the Treadwell system every quarter, as far back as the posting goes (three years). However, most are minor violations of the monitoring and reporting requirements, i.e., partial reports. But few systems have multiple violations, and those with more than ten violations make up less than two percent of systems in New York. In its Annual Compliance Report (2021), the NYS Department of Health lists Treadwell as one of the top five worst violators, with 28 violations. However, the system did not make the list in 2020 or 2022. In the EPA database, the Federal Registry Service ID number for Treadwell is 110013083475, and in the NYS DoH database, its Public Water System ID number is NY1200273. These can be used to find reporting on the system.

Today, the Treadwell water system consists of two wells (the primary New Hill and No. 2 - Reservoir), a reservoir house 30' by 30', a chlorination shed, distribution lines, service lines, and meters. In

the 2006 modernization, the original spring and No. 1 Hill well were abandoned.

The Town of Franklin owns the Treadwell water system, and therefore our board is ultimately responsible for providing enough safe and potable water. Both state and federal governments recognize this responsibility. NYS DoH lists the contacts for the Treadwell water system as the supervisor and board, the town clerk, and Eric Huneke. The U.S. Environmental Protection Agency characterizes it as a “public water system owned by the local government.”

Needed improvements include drilling a well, purchasing land, repairing buildings and equipment, replacing chlorination tank, replacing lead service lines, and installing meters. Likely, parts of the distribution network of pipes should be replaced also. These pipes are as old as the Franklin village network before being replaced a decade ago. In total, works will run hundreds of thousands of dollars. Typically, municipal water and sewer projects are financed by grants and zero-interest loans.

At a special meeting in mid-September at the Treadwell fire hall, our town board approved the spending of up to \$80,000 in ARPA funds for a comprehensive engineering study by Cedarwood Engineering & Environmental Services PLLC, to replace the three lead lines that pass under the county highways, and to replace the steel retention tank in the chlorination house with a plastic serpentine flow-through system of pipes.

21st, con't from Page 2

a connection.


The first roundabout in Delaware County was built in North Franklin to replace a tee intersection with poor sight lines at the meeting of state highways 357 and 28. Many residents opposed this improvement, and our town board voted against it twice. However, the roundabout has greatly improved safety and traffic flow.

Arguably, what was not built is as consequential as what was.


Despite and because of the abundance of methane just across the border in Pennsylvania, best estimates are that there is little economically-recoverable shale gas beneath the Southern Tier of New York in general and the Town of Franklin in particular. Despite this, the industry slipped in legislation to enable the fracking of black shales in New York at the end of the

2008 session. Outrage at the lack of the usual hearings on this legislation and the unpreparedness of the Department of Environmental Conservation to regulate fracking led Governor Patterson to immediately impose a moratorium. His successor, Andrew Cuomo, eventually banned fracking. While Franklin residents lost out on some lease payments, they were unlikely to ever see royalties from production.

A coalition of companies attempted to build a 30” pipeline to move methane from the wells in Pennsylvania to Canada via the Constitution and the Iroquois SoNo Reversal. A pipeline through Franklin would have provided local governments with significant but uncertain tax payments and residents with a year or two of construction and supply jobs. However, it took land rights from some landowners



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See BOX at top left on Page 14 listing current problems with the Treadwell water system.

through eminent domain and would have raised domestic price of methane. It was approved by the Federal Energy Regulatory Commission in 2014, but after years of delays by NYSDEC in issuing a required Water Quality Certificate and their spending \$364 million, Williams Companies decided to withdraw the project in late 2019 because it would no longer be profitable.

In 2011, Tennessee Gas Pipeline had proposed a line to move methane from Pennsylvania to New England as the Northeast Exchange, but withdrew it after Constitution was proposed in 2012 because it lost suppliers of the gas. Kinder-Morgan purchased TGP and revived the project as Northeast Energy Direct, but the lack of long-term subscribers in New England doomed the project.

Both pipelines would have followed almost identical routes and built a mid-route compressor station to increase throughput. NED was forthcoming with the location in Franklin on the hill north of the village. (In contrast, Constitution followed the usual script, saying that it had no plans at this time.) While the gas turbines would have been enclosed, the banks of loud cooling fans would be out in the open. Also, there would be a treatment facility using the highly toxic chemical mercaptan.

The requirements of commu-

nity-scale solar arrays limit them to the hillside north of the village. In 2022, ClearPath Energy of Massachusetts tried to lease land there but found landowners uninterested. This year, Mongaup River Solar, a subsidiary of Delaware River Solar of New York, is trying but has yet to seal a deal. Such a project would offer cleanly-generated electricity to Franklin residents at a discount. Despite these repeated attempts, our town board has yet to write regulations for permitting community-scale solar arrays as it has for wind generators.

In 2006, NYS Department of Transportation proposed upgrading County Highway 21. A presentation to our community in the FCS auditorium highlighted plans for the required improvements along several stretches. The first would have lessened the curve in front of Plymouth Church. These much-needed improvements never advanced beyond planning, leaving a missing link in a major north/south artery between I-88 and State Highway 17, future I-86.

This is the first part of a series reviewing the recent progress and potential of Franklin. The second part will look at the changes in businesses.

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Franklin & Brooklyn, New York

FOXES, con't from Page 10
fox kits whom Mia finds in a den and tries to protect and feed. And there is Mr. Scratch, as Uly's abusive father is known, who furiously chomps on his own son.

Finally, the ways in which the various foxes engender emotions in their fellow foxes is how Heidicker enables us to relate to Mia, Uly and their kin. You and I don't chase and devour raw mice and squirrels, but we may have been hit by a parent or suffered physical deformity

al foxes encounter likes to capture the animals, cage them, and slaughter them for their fur.

The world beyond foxes' dens, Heidicker implies, is not necessarily a safe place for these creatures or for any of us. Nature can be hazardous, animals are not necessarily gentle with their own kind, and human beings can be destructive. As we learn from Heidicker's eminently readable, engrossing, and charming book (it deservedly won the Newbery Honor Award



Illustration from the book, by Junyi Wu

and needed the protection of a good friend.

In the tales that Heidicker's Storyteller tells, human beings also appear, and they tend not to treat foxes well. Ironically, Heidicker introduces a human named Beatrix Potter, whom several of us may recall was the British author of many children's books, notably *The Tale of Peter Rabbit* (pub date: 1902!). Well, the Beatrix Potter whom sever-

in 2020), the only real antidotes are to trust oneself and to be generous, protective, and loving with your friends and your family.

Scary Stories for Young Foxes by Christian McKay Heidicker is available in paperback from Amazon. It is also available as an e-book on Kindle and as an Audiobook.



"At the Franklin Free Library" by Tony Breuer

Check the Village of Franklin Facebook page for dates of monthly classic film showings by the Franklin Film Forum at the Library.

MUSIC, con't from Page 11
topics that might rile the genre's traditionally conservative audiences." Each of the band members is a master on her instrument and their harmonies are what we have come expect from the tradition founded by Bill Monroe.

That weekend at the Walton Theater could be considered a mini-folk festival, as the Boom Chickens take the coffeehouse stage the following night, November 19. The Chickens are a Utica-based trio playing guitar, bass, mandolin, banjo, and fiddle between them to make up their upbeat shows of folk classics and acoustic covers.

Last year I attended the Walton Theater's annual Christmas show, featuring Cherish the Ladies, an Irish all-woman band with a joyous sound and a big reputation, led by the inimitable Joanie Madden. Even I, with my bah-humbug view of the holidays, found it impossible not to get caught up in the energy of this group, even helplessly singing along under Joanie's direction. And yet, there are moments of music so delicate and beautiful as to make you weep. The *New York Times* put it perfectly, describing them as "passionate, tender and rambunctious." Better musicianship you are not likely to find. Even better, they will be back this year on December 21st.

The Walton Theatre keeps the excellent programming coming in the early months of 2024. Just down the road in Binghamton, a band called Driftwood has been making a reputation over the past fifteen years or so, with their original songs and high energy. They'll be on

ARTISTS, con't from Page 10
the sculpture in Isaacson's work, there is reverence and respect for nature. Within Stankiewicz's pleasing colors and shapes is a mystery, another world beyond our perception that exists without us and will likely exist long after us. Delaware County is lucky to have such talent in Walton.

KIPNZ Gallery: 150 Delaware Street, Upstairs, Walton, NY 13856

The Walton Theatre Parlor Gallery: 30 Gardiner St., Walton NY 13856



"Mossy Maze" by GG Stankiewicz



Deerstand 4, 120" x 38", Inkjet on Okawara. 2023, by Jody Isaacson
Valerie Cole is a writer in Oneonta, NY, who enjoys hiking, going to art galleries and playing with her cat.

the Walton's main stage on February 24. The Gibson Brothers, who sing country selections in the tradition of Jim and Jesse and the Louvin Brothers, write their own songs suited for bluegrass performances. They've won loads of awards and had their first album produced by none other than Ricky Skaggs. Hard to believe this southern sounding duo are from New York State, but maybe growing up on a dairy farm explains their authenticity. Lucky for us that the Gibsons have remained family-oriented New York boys and have spurned full-time touring. This is a show not to be missed, on March 2nd.

Mary Fahl, who takes

the main stage on April 13, gained prominence when she was with the October Project, a trio which reached critical and commercial success in the 90s. Now she sings hit covers like "Both Sides Now" and "Ruby Tuesday," along with her own songs, as well as operatic arias and old Spanish songs. Her voice is dramatic and emotional.

The Walton Theater coffeehouse continues into the new year with music every third Sunday at 6 p.m. The schedule includes the Vollmers, Kildeer Trio, John Potocnik, Sloan Wainwright, and Tune Keepers.

All these, close up and free. How can you resist?

DO YOU KNOW YOUR LOCAL NEWSPAPER?

- | | |
|---------------------------------------------------------------|---------------------------------------------------------|
| 1. Who first proposed to revive a Franklin newspaper? | 8. Which issue first published the real property sales? |
| 2. How many years after The Dairyman was the first NFR issue? | 9. In which year was there no spring issue? |
| 3. In what year was the first issue published? | 10. How many copies are printed? |
| 4. How many pages were in the initial issue? | 11. How much does a paper copy cost? |
| 5. What font is most of the text printed in? | 12. Where can you pick up a copy? |
| 6. How many issues are printed each year? | 13. How much is the editorial staff paid? |
| 7. Which issue was the only one with 12 pages? | |

Answers on Page 18

RECENT REAL PROPERTY SALES IN THE TOWN OF FRANKLIN

| DATE | LOCATION | ACRES | TYPE | ASSESS. | SALE | SELLER | BUYER |
|-----------|------------------------|--------|-----------------|----------|---------|--------------------------|-------------------------|
| 4/26/2023 | 698 Round Top Rd | 1.00 | Mfg Housing | 32,000 | 20,000 | County of Delaware, | Burghardt, Candace H |
| 5/3/2023 | 750 Main St | 0.47 | 1 Family Res | 82,000 | 140,000 | Fairchilds, Mark F | Strychaz, Renata A |
| 5/15/2023 | 288 Walley Rd | 4.00 | 1 Family Res | 85,000 | 115,000 | Tings, John | Fleishman, Michael |
| 5/16/2023 | 8953 County Hwy 21 | 25.63 | Rural Res | 243,000 | - | Black Vitale, Charlotte | Suthard, Anthony T (R) |
| 5/30/2023 | 10479 State Hwy 357 | 1.20 | 1 Family Res | 195,000 | 235,000 | Divita, Andrew | Costanzo, Christinea |
| 5/31/2023 | 8953 County Hwy 21 | 25.63 | Rural Res | 243,000 | 410,000 | Suthard, Anthony T | Putrino, David |
| 6/16/2023 | 6 Campbell Est. Rd (2) | 15.73 | 1 Family Res | 128,000 | 355,000 | Cornelia S Brummer Trust | Chowdhury Family Trust |
| 6/22/2023 | Franklin Depot Rd | 15.00 | Vac w/Imprv | 41,000 | 41,000 | Winter, Sidney H | Rutherford, Tod |
| 6/27/2023 | 6348 Dunk Hill Rd | 1.10 | Vac w/Imprv | 18,000 | 25,000 | Rigas, Apostolos | Hockenbeck, Keith |
| 7/25/2023 | 968 Sherman Hill Rd | 8.95 | Mfg Housing | 75,000 | 112,000 | Carvin, Christy L | Ruling, Michael A |
| 7/26/2023 | Stillson Rd (3) | 49.00 | Rural Res | Sidney + | 390,000 | Parratt, Philip E | Greco, Philip |
| 7/27/2023 | 7784 State Hwy 357 | 1.00 | 1 Family Res | 100,000 | 152,000 | Edgett, Terra L | Bodenschatz, Sharon |
| 7/27/2023 | Beebe Rd (2) | 10.06 | Rural Res | Sidney + | 3,000 | Bermel, Dawn | Caragena, Richard (R) |
| 7/28/2023 | 4276 State Hwy 28 S | 3.00 | 1 Family Res | 68,000 | 81,500 | Hilton, Arthur G | Hilton, Arthur G Jr (R) |
| 8/1/2023 | Oak Hill Rd | 151.60 | Rural Vac>10 | 214,000 | 364,900 | Pakland Camp LLC, | Aurora TH Owner LLC |
| 8/8/2023 | 10660 State Hwy 357 | 14.20 | Rural Res | 245,000 | 275,000 | Stuit, David L | RaisedByMen LLC |
| 8/10/2023 | 3707 Merrickville Rd | 1.00 | 1 FamilyRes(sc) | 78,000 | 210,000 | Tammy Taylor Dunne (Est) | Osborne, Kathleen |
| 8/15/2023 | 8903 County Hwy 16 | 65.50 | 1 Family Res | 165,000 | 155,000 | Dennis, Brandon | Dennis, Brandon (R) |
| 8/21/2023 | 6450 Dunk Hill Rd | 3.00 | 1 Family Res | 150,000 | 299,500 | Antonio Longo Irrevoc. | Curley, Edward |
| 8/22/2023 | County Hwy 14 | 3.60 | Rural Vac<10 | 15,000 | 32,000 | Shaw, Bruce | Krom, Carin Anne |
| 8/29/2023 | 4563 County Hwy 14 | 0.22 | 1 Family Res | 95,000 | 92,500 | Eden, Donna | Bell, Temma |
| 8/31/2023 | 125 Water St | 0.28 | 1 Family Res | 50,000 | 120,000 | Casey, Thomas | Lonely House Guild LLC |

(#) # parcels

(sc) sig.change

Government

(R) relative



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HOMES, con't from Page 9

rental developments on vacant land. The plans vary, but the basic theme is the same: clusters of small buildings that can be rented on Airbnb. Glamping, yurts, and tiny homes are trending along with short term rentals, and developers are scrambling to cash in. The town is talking about following the village's example by adopting regulations to address this new challenge.

Realtors are on the front lines of this influx of new residents, and we see challenges as they develop, for instance, the growing pressure created by investors and developers who see this area as a place where money can be made from tourists. Those



This freshly redecorated cabin just outside the village sold this summer to someone who intends to use it as a short term rental.

tourists help support new businesses, but businesses need buildings that can meet modern health and safety requirements.

Plus, some of those tourists will want to own a home here, and, at some point, developers will want

to build homes to meet the demand. Franklin will have to be ready and have plans in place to control development.

And finally, there is an aging population who may no longer feel that they can handle the homes they have, but will want to stay here. There are precious few homes that fit their needs within a walk of the village.

Things change. And change can be disturbing. But it's also an opportunity.

With planning, change can ensure the vitality and protect the character of this place we all love for generations to come.

Susan Barnett is owner and principal broker of Upstate Country Realty in Franklin.

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The Newsletter of Franklin Local

Editorial Board

Ellen Curtis Helen McLean
Eugene Marner Manette Berlinger
Associate Editor: Brian Brock

Editor
Marjorie Bradley Kellogg

HAVE AN OPINION? WRITE TO US!
At: The New Franklin Register
P.O. Box 258
Franklin, NY 13775
or by email: nfr@franklinlocal.org

What are we about?

Franklin Local Ltd, the parent organization for The New Franklin Register and the Franklin Farmers' Market, is a not-for-profit corporation made up of Franklin residents who volunteer their time to serve this community.

Our mission statement: to work to preserve the rural character of Franklin, to grow the local economy, foster community solidarity, encourage volunteerism, and raise awareness of economic and social challenges that are likely to result from the transition from fossil fuels to sustainable energy.

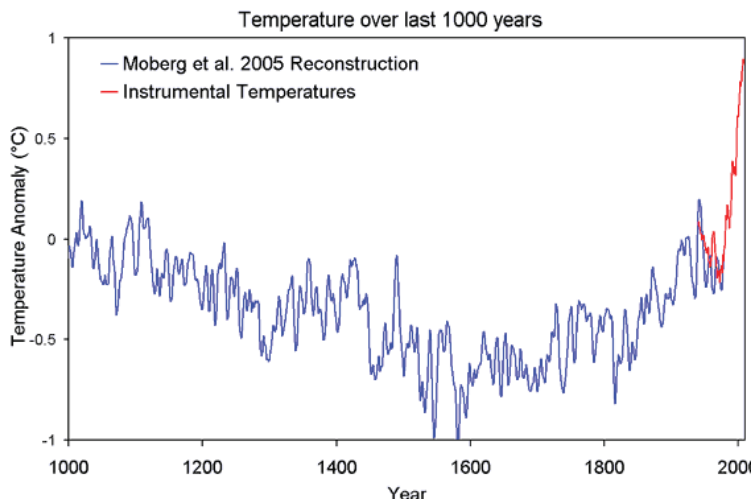
- We have a number of projects that we hope to move from idea to action:
- Local food production network
 - Skills and services exchange
 - EV Charging Station
 - Ride sharing bulletin board and/or website
 - Farm to School Program for school lunches
 - Community Greenhouses
 - Community Energy Production
 - Community Health Network

Together, let us imagine a more energy efficient, healthier habit of living, and put it to work here in Franklin, for a brighter, more sustainable future.

PLEASE JOIN US!
For meeting times, location and directions, as well as lots of other information about our town, check our website:
franklinlocal.org

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Based on averages temperatures from the northern hemisphere. Those from the last century are measured by thermometers, whereas earlier temperatures are estimated from ice cores, corals, tree rings, and historic records. In the 18th century, the cooling trend following the last interglacial maximum was reversed by increasing greenhouse gases in the atmosphere from agriculture and industry.

SCHOOL, con't from Page 1

held. DuMond continued, "Please know our attorneys review every civil transaction prior to me signing any deed to ensure legitimacy, legality, etc."

The company that held the mortgage to the property, New York Beneficial Development Corporation, has sued the Delaware County Sheriff's Office, Shaw, and others. This meager sale price left its \$91,700 stake unpaid. On May 22nd, NYBDC filed a lawsuit in Delaware County Supreme Court, requesting that the sale be set aside for "fraud, collusion, mistake, misconduct, casting suspicion on the fairness of the sale or because the price is so inadequate it should shock the court's conscience." The sale of the property for \$380 was "a mistake, or if not a mistake, the product of possible fraud, collusion, misconduct, or exploitive overreaching because the winning bid was \$380,000."

The previous owner of the property, American Ginseng Pharm Center LLC, has joined the lawsuit, likewise asking that the sale be set aside. Its representative, John Tseng, has also requested that the company be compensated for property sold or disposed of by Shaw. Assistant County Attorney Jeremy Rase, on behalf of the sheriff, answered the lawsuit stating that DuMond, "acted in good faith" and that the "plaintiff was negligent in the transfer," and that the plaintiff is responsible and at fault for the errors, not the Delaware County sheriff. Shaw filed as well, relying on denials by Delaware County. He asked that the lawsuit be thrown out and that he be able to retain the property for the sale price of \$380.

The foreclosed school building is located in Franklin. AGPC had not paid property taxes in years. The town government was not involved in this auction but the Town of Franklin did re-

TOWN EQUALIZATION RATES

| Delaware County NY 2023 | |
|-------------------------|--------------|
| Hamden | 93.50% |
| Andes | 82.75 |
| Walton | 77.00 |
| Franklin | 76.00 |
| Masonville | 70.55 |
| Middletown | 69.40 |
| Roxbury | 68.00 |
| Kortright | 64.60 |
| Meredith | 64.60 |
| Sidney | 58.55 |
| Davenport | 54.30 |
| Delhi | 36.00 |
| Harperfield | 17.75 |
| Stamford | 16.86 |
| Bovina | 14.40 |
| Hancock | 8.39 |
| Deposit | 3.67 |
| Tomkins | 2.70 |
| Colchester | 2.33 |

Equalization Rate is an estimate of how closely the town assessment value of all properties matches the market value as calculated by the NYS Department of Finance and Taxation. Lower rates suggest a longer time since a town-wide revaluation has been done.

PEAK OIL UPDATE

In the years since NFR started publishing, the Peak Oil story seemed to go into reverse. Deniers of Peak Oil pointed to shale oil and the steady apparent increase in oil production to argue that the whole story of Peak Oil was of no importance. A moment's reflection, however, should be enough to reveal that on a finite planet there is only so much stuff and when you burn some of that stuff, eventually you will burn it up.

It turns out that oil production has risen in the statistics published by the national and international energy agencies because they have changed what they count as oil. Fully 40% of US "oil" production is not petroleum at all but other liquids. Since those other liquids do not have the same energy density as petroleum, they are hiding the problem, not solving it.

A fascinating discussion of these issues may be seen at <https://www.youtube.com/watch?v=CDBJdQnjE2o> which is #54 of the podcast The Great Simplification, in which Peak Oil author and ecological economist Nate Hagen speaks with oil geologist Art Berman.

- Eugene Marner

ceive its share of the almost \$28,500 paid as compensation by Delaware County before the sale.

This property was previously at the center of another financial controversy. OSP Capital LLC (a trio of local businessmen) bought it from the Delhi school district in 2012 and tried to flip the property, planning to sell it to Delaware County for a tidy profit. The site is grossly unsuitable for the intended relocation of some facilities of the Department of Social Service, and so the sale fell through once details became public.

- Quiz Answer:**
1. Eugene Marner
 2. 55 years
 3. 2007
 4. Four pages
 5. Rockwell 11 point
 6. Three issues
 7. Winter 2009
 8. Spring 2009
 9. 2019
 10. 2500
 11. Not a cent!
 12. Local stores
 13. All are volunteers

FRANKLIN TOWN BOARD MEETINGS remaining in 2023

- 8th November 6:00 p.m.
Wednesday evening
Franklin Town Hall
Budget Public Hearing
- 5th December 6:00 p.m.
Tuesday evening
Treadwell Fire Hall

A meetings can be re-scheduled at any time or a special meeting scheduled, so check town website <https://franklindelco.ny.gov/council>

POST, con't from Page 7

has the broad and deep infrastructure necessary for producing oil and gas, which was able to utilize the new techniques. These conditions, among others, are not found abroad. Therefore, fracking has been largely confined to North America. Thus, the United States is producing record amounts of oil and gas.

Regardless of the supply, the world is entering the potential post-peak of demand. Unless we make the switch to renewable sources of energy, the by-products from burning fossil fuels - the release of CO₂ and CH₄ into the atmosphere - will cook the biosphere and us along with it.

CLYDE, continued from Page 12



Dan and Jan at home with two happy dogs Photo by Mark Bennett

was sitting on a woman’s lap. She told me River had a sister in the process of being rescued. Ideally, both River and her sister, Ruby, would be adopted together.

Jan: Initially, they were afraid of almost everything. They were afraid of the dark, running water, dog toys. They came home with us and fit in right away. They liked our cats! A point that I’d like to make to the people who cannot keep their dog: don’t turn them loose in the woods, which is risky and dangerous. Bring them to the shelter, or call the Dog Control Officer, so that the dogs have a chance for a good life.

Dan: You shouldn’t have dogs, or kids, if you can’t keep and care for them until the end.

WHEN I SIT IN NATURE

When I sit in nature I become
a tree
When I sit in nature I become
the wind
The language of birds
becomes my language
But when lightening is near I
move down from the cliff.
As I leave I realize that I have
no leaves or roots.
Wings and sweet sounds
become separate from me
The wind warns me away
I will live to be one with nature again
These are glimpses of oneness
But the paradox is powerful
In a human body
The strength of love and
responsibility become paramount
The glimpse of oneness a gift
however fleeting
It educates though,
Lowering our ego heads

- R.H. ACKERMAN

FRANKLIN POLITICAL COMMITTEES

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John Campbell
Dwight Bruno
Mike Hyzer
Neishia Mitchell
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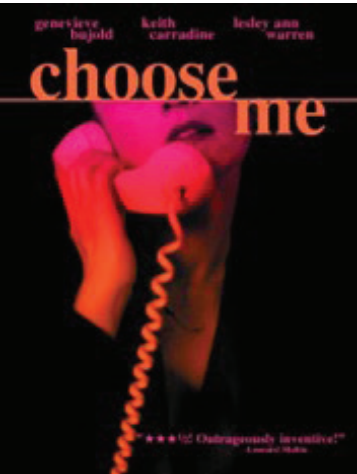


CELEBRATE THE HOLIDAYS IN FRANKLIN
SATURDAY, DECEMBER 9!

- * Firehouse/American Legion Holiday Market: Over thirty vendors, 10 a.m. to 3 p.m.
- * Stroll House Tour: 1 p.m. to 5 p.m.
(Tickets \$10 per person, \$15 per couple, available at Yokel, December 6, 7 8 from 11 a.m. to 2 p.m. and at the Holiday Market on December 9)
- * Trees and Trains Exhibit at Franklin Railroad and Community Museum: 10 a.m. to 5 p.m.
- * Santa and Stories at the Free Franklin Library: 11 a.m.
- * Visit with Santa and Mrs. Claus at the Franklin Firehouse: 6 p.m.



COLOR, con’t from Page 11 memorable and specific style of films. Replacing the black-and-white Noir aesthetic with a color palette would seem like tossing water on the fire, so to speak, destroying the essence of the genre. Instead,



the addition of color offers a different but highly affecting spin on the usual Noir look. For instance, *Choose Me* (Alan Rudolph, 1984) uses edgy neon colors to mimic the dark and seedy atmosphere typical of a Noir film.

Ultimately, color is a valuable tool for storytelling, for creating a desired effect on the screen. Of course, we live in a world of color, so we often take color for granted. So, the next time you watch a color movie or TV show, take note of how color is being used. What color is the hero’s shirt, the seductress’ dress, the vampire’s lair, the Queen’s castle walls, or the



lover’s eyes? How do those colors make you feel? If the production designer is doing their job, you will notice how color is affecting your emotional response to the film.

And then perhaps you will carry that awareness away from the screen and out onto the street, to consider how color affects us in our everyday lives.

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★ ★ Delaware county Public Health ★ ★

CHILDREN & YOUTH

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This program provides assistance to families of children with special health care needs birth through age 21 who need help in accessing various health care professionals and other community resources.

SUPPORT SERVICES

For families that cannot afford the program, the Children and Youth with Special Health Care Needs Support Services assists families in paying medical bills for children with severe chronic illnesses and/or physical disabilities, between birth and up to 21 years of age, who live in New York state and meet the county's medical and financial eligibility criteria.

QUALIFYING CONDITIONS

The program is NOT limited to these conditions. Contact us if you think your child may qualify.

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Blood disorder

Cerebral palsy

Cystic fibrosis

Developmental delay

Diabetes

Epilepsy/seizure disorder

Genetic/inherited condition

Head injury

Hearing problem

Heart problem

Intellectual disability

Learning difficulty

Migraines

Mental health condition

Muscular dystrophy

Sickle cell anemia

Speech/language disorder

Substance use disorder

Tourette syndrome

Vision problem

SPECIAL EVENTS

Delaware County Public Health sponsors special events and programming under this program. Check out our website for more info or scan the QR code.



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delawarecountypublichealth.com

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